

Report Young IDEA 2018-2020

The aims of Young IDEA 2017-2020

- The position of the director of young IDEA is a position shared between two directors that work as one. The two directors support and complete each other in experience and innovation matters
- Young IDEA follows the main aim of IDEA to make cultural education possible for every child, teenager and young adult no matter the land and education system.
- Young IDEA is responsible for creating projects for children, adolescents and young adults to promote theatre in education in every part of the world
- Young IDEA should be active all year around and not just during the congresses.
- Young IDEA aims to connect young theatre practitioners and educators by organizing international projects with different artistic, pedagogical and educational objectives.
- Young IDEA aims to create a network of young theatre makers and educators that is diverse, international, intergenerational and interdisciplinary. The members of that network learn from each other and connect in different ways to promote transcultural and transdifferent theatre work, exchange and art that transcends borders.

Projects 2017- 2020

“The overwhelmed generation- Family developments in the Age of globalization”

International students meeting (ism) in Rostock, Germany in May 2018

The ism was the first step of creating an international network that would create a project for children and their families in Lomé, Togo West Africa. A group of young theatre education students and practitioners along with visual artists and theatre makers from 9 different countries came together and created a concept and ideas for working with children and parents (or other family members) on the topic of family in today's society. The objective was to create a context and a frame where children and their families could express their needs on the topic creatively through art and theatre.

As a result of the work in the working groups the topic changed. More in the center came now the question: “The power of/ within Family*(*family what's that?)”. The participants noticed that many different family models exist in the world and how important it is to use and work with all available resources and qualities.

The ism lasted for nearly 3 weeks and was structured in different fields: conference, workshops with experts, working groups, theatre performances and school workshops.

The ism was supported by hmt Rostock, IDEA, BV.TS, BAG, TiB.e.V., NUE, Academy for Music and Performance Rostock, the art school Schwerin and different local sponsors.

“The power of/ within Family*

(*family what’s that?)”

2019- 2020

Young IDEA Lab 1 in Lome, Togo February 2020

The project that took place in Togo enabled the exchange between young theatre practitioners and an intensive work of creating workshops (Labs) for children in schools to allow them to express their views on family through theatre and play. The project took off with an online international exhibition with children’s works of art initiated from the team of visual artists and educators from Belo Horizonte Brazil.

The 30 participants (12 students of the Université de Lomé, 10 students of the hmt Rostock, 7 free theatre educators from 6 countries and an organizational team from Germany) worked intensively for two weeks, learned from each other, fought through language and cultural barriers, played countless games, told stories and made music together. They became a team that is motivated to carry another project of young IDEA through and meet again in different parts of the world, carry the ideas and methods they created there and learn from the art of cultural education in the new place.

Beside the project Young IDEA Lab 1, a Masters curriculum “Theatre and Education” was established at the university of Lomé supported by Young IDEA Director Marion Küster. The young IDEA Directors Marion Küster, Nefeli Angeloglou and IDEA member Katrin Goosses created a performance with 18 Togolese and 9 German Master Students on the topic “The power of/ within Family* (*family what’s that?)” which was performed during the events around the Lab 1.

An international conference “The importance of Theatre and Education” was organized in collaboration between the university of Lomé and young IDEA that offered an insight in the theatre and Education work in West Africa especially.

The main result of the Young IDEA Lab 1 was a new organizer team consisting of 7 people from Togo, and 3 Europeans that will organize the next Lab 2022 in Lille France.

Publication of the young IDEA Lab “The power of/ within family” 2021

All the methods created and tried in Lomé in those two weeks as well as all the experiences, results, processes and reflections will be published in a magazine for all and every theatre and art educator and maker that is interested in transcultural projects, theatre projects and work methods on the topic of family and anyone who is interested in learning more about international exchange.

The contents will include:

A description of the preparation of the very big and complex international project in the University of Lomé, the cooperation of the organizational team and reflections of the leaders.

All the school Labs (with methods, descriptions of the activities and games used) that took place in schools in Lomé facilitated from the participants of the lab who worked in mixed groups.

Reflections of the participants about the workshops and the school labs they created and facilitated.

Reflections and thoughts on theatre work in a postcolonial setting, working in an international team and dealing with the language and cultural barriers.

The publication will eventually be available online and in print in the middle of 2021 thanks to the work of: Marion Küster, Nefeli Angeloglou, Kathrin Goosses, Nina Peitsch, Babette Büchele, Patrick Niegsch and the participants of the Lab, whose names will appear in the index.

The magazine will be in two languages: English and French.

Young IDEA Webinar 11th of October 2020

Together with the Director of communication Tomas Leijen Young IDEA prepared a Webinar with the topic “Young Voices in theatre and education”.

Young IDEA Lab 2 in Lille, France 2022

The next Lab on the topic of family is in the works to take place in France in the community theatre of “Theatre l’ordinaire” in the summer of 2022. The organizational group consists of participants from Lab 1 and international members of young IDEA.

Were the objectives met?

- An international network of young theatre educators that follows the aims of IDEA has been created and continues to grow.
- The diverse group of people that teamed up to continue the project of young IDEA through the concept of the Lab 1 became individual members in IDEA and wants to be represented strongly in the board of IDEA.
- The young IDEA network will try to create more regional projects and connect online as well as face to face through different formats.

- A first step towards integrating cultural education and theatre in schools in Lomé has been made, by the facilitation of the workshops in schools in Lomé and the support of creating a studies program in the University of Lomé.
- Young IDEA is active through online exchange and a first webinar on the topic “Young voices in theatre and education” took place at the 11th of October 2020. The webinar consisted of different presentations and videos of projects that took place in the pandemic, in the second half of the Zoom webinar all participants could exchange and talk with each other in different break out rooms about theatre and theatre in education in the pandemic. Around 43 people attended. A follow up event is in planning.
- Young IDEA has a strong online presence through social media (Facebook and Instagram) and the website youngidea.org

Rostock, 10/12/2020

Marion Küster

Nefeli Angeloglou