



Rua Bernardo Santareno 2f – 2 k 2825-446
Costa da Caparica, Portugal

IDEA Quarterly Newsletter
June 2024

IDEA President: Sanja Krsmanović Tasić idea.president.sanja.tasic@gmail.com

IDEA Administrator: Dunja Đokić Matulić ad.ideadrama@gmail.com

IDEA Director of Communications: Colleen Roche colleenmackroche@gmail.com

International Drama/Theatre and Education Association

Associação Internacional de Teatro Educação

Association Internationale Théâtre et Éducation

Asociación Internacional Teatro y Educación

国际戏剧/戏剧和教育协会

This e-bulletin contains important news and updates about our work at the International Drama/Theatre Education Association, as well as our activities and invitations to IDEA events.

Introduction Letter

How is IDEA facing the challenge of becoming a One World Association?

After four years in activity as IDEA officers, our term 2021-2024 ends with the firm conviction focused on our purpose, which is:

to provide an international forum for communicating about, promoting, and advocating for drama/theatre and education in schools, communities, and all fields of endeavor and to support development of drama/theatre practice and theory as part of a full human education (IDEA Constitution).

It is very meaningful that our term of office ends precisely at an international forum in Asia, China.

One of the biggest challenges for IDEA and for those of us who lead, is to become an international association that can reach out actively and with impact to all continents and regions of the world. So far in 32 years of life of IDEA, we have organized 10 congresses, overcoming the political and economic adversities that happen in the world, and the social and cultural differences that coexist in a global organization.

With a retrospective view, we can see that, despite a period of paralysis of almost 10 years between 2013 and 2022, we have achieved an average of 10 congresses in 32 years. Nevertheless, the locality of the hosting countries reveals the capacity and feasibility of implementation in the different continents, finding a higher frequency in Europe with 4 congresses, America with 2, Asia with 2, Oceania with 1 and 1 in Africa.

TABLE 1: Frequency of congresses per continents in 32 years

CONTINENTS	EUROPE	AMERICAS	ASIA and OCEANIA	AFRICA
Number of Congresses	4	2	3	1
HOST COUNTRIES	PORTUGAL	CANADA	HONG KONG	KENYA
	NORWAY	BRAZIL	CHINA	
	FRANCE		AUSTRALIA	
	ICELAND			

To continue with this retrospective look back, we can see how the theme of each congress has changed over the years and has revealed the culture of each host country. Let's look at it through this more detailed chart:

TABLE 2: Theme of congresses per countries

#	YEAR	CONTINENT	COUNTRY	CITY	NAME
I	1992	EUROPE	PORTUGAL	Lisboa	What is the role of drama/theatre in society and education by the end of the 20th century
II	1995	ASIA AND OCEANIA	AUSTRALIA	Brisbane	Reflections in the river
III	1998	AFRICA	KENYA	Kisumu	Our links at the Equator crossroads: The Role of Drama/Theatre and Education in locating our space in the new millennium
IV	2001	EUROPE	NORWAY	Bergen	Playing Betwixt and Between
V	2004	AMERICA	CANADA	Ottawa	Universal Mosaic of Drama and Theatre
VI	2007	ASIA AND OCEANIA	CHINA	Hong Kong	Planting Ideas: Global vision in local knowledge
VII	2010	AMERICA	BRAZIL	Belem	Live, Living Diversity! Embracing the Arts of Transformation
VII	2013	EUROPE	FRANCE	Paris	D'un mode a l'autre: quelle education artistique pour demain
IX	2022	EUROPE	ICELAND	Reykjavik	Celebrating drama FOR TALL AND SMALL in a changing world
X	2024	ASIA AND OCEANIA	CHINA	Beijing	Constructing a harmonious Cultural, Artistic, and Spiritual Home for Humanity through Drama and Theatre.

From my humble point of view, one group of countries is focused on the development of drama and theatre in education; the challenges inside this area; the role of drama teachers, and all the reflections around education and arts (I, II, IV, V). Another group, a second one historically, is more focused on the future of drama and theater education in this world of diversity and differences (III, VI, VII, VIII, IX). These two pulsations are inside our system of the mind of IDEA. This second perspective puts on the table if this idealization of the IDEA world association is sustainable and possible.

In this last Congress in Beijing, China, the theme will be, visualizing the construction of a harmonious cultural, artistic and spiritual home for humanity through Drama and Theater, which gives us intimacy and closeness to our homeland, home family and our inside world. We have our best expectations for this new perspective in this new world after pandemics.

The challenge is now, how to sustain a one world organization where associativity is dissolving in networks and because of an increase of individual approach. IDEA always had the perspective of integrating large associations that would be an umbrella for multiple small organizations within the country. As time goes by, some of these associations cease to be sustainable and become networks, free groups of people that remain temporary. In our IDEA today, individual members increase in a great percentage. We receive monthly more individual applications from young people who want to become members of a World Association with specialists, experienced people and a large trajectory. Actually, we have approximately 47 active association members (39%), 15 organizations (13%) and 58 individual members (48%).

Finally, I want to evaluate that IDEA is not its congresses anymore. From that baseline, during this period we have happily instituted a series of events that strengthen our relationship with the world and expand it. Events such as, periodically online Webinar workstream; participation in world events, such as WAAE (World Alliance Art Education), support of Young IDEA projects in Africa and co-lead in their regional seminars, to organize a new format of IDEA encounter as a bi-annual festival called

Together we go on with 36 hours of uninterrupted activities within talks, workshops, theater plays, and others, has been another of the achievements during this period. We have also celebrated our 30 years of IDEA with the launching of a memorable book called: *IDEA 30 years*. These are some of a long list of wonderful events led by our President Sanja Krsmanović Tasić and a great diverse team working with her and supported by incredible administrators as Borisav Matić and now Dunja Đokić Matulić.

Our challenge today is how to bridge the gap between the borders that separate us across continents and regions, be they cultural, political, economic or cultural differences. How to structure our organization so that every member has the same capacity to participate, defend and practice the art of education. Will theater and drama in education be able to influence a change in the mentality of children, young people and adults to really narrow these distances through an open and inclusive transformative dialogue, allowing us to live in a united world, at least artistically?

Liliana Galván, PERÚ
Executive Committee
Vice-president
IDEA

News from IDEA

IDEA World Congress

The 10th IDEA World Congress will take place next month, from 15th to 20th July 2024 in Beijing, China.

The registrations are still available on the Congress website: <https://www.idea2024congress.org/registration> and you can even register to participate online, as this Congress is in a hybrid format!



All details and more information can be found on the Congress website:
www.ideacongress2024.org

IDEA Forums: CHINA Congress and General Council Meeting

In the last few months two IDEA online forums took place, dedicated to the July Congress. The first one took place on the 13th of April, with the theme *IDEA Congress 2024 in Beijing*. IDEA members could ask questions to the representatives of the organizing committee from IDEAC and the members of the Coordinating Committee from IDEA directly during the Forum. The Forum was streamed for all who did not have the possibility to join via Zoom link.

The General Council Meeting of IDEA will take place in a hybrid format during the Congress in Beijing – both in person, in Beijing, and online. This is the first hybrid General Council Meeting of IDEA.

During the General Council Meeting, elections for IDEA Elected Officers for next 3 years will also take place.

On the 22nd of June, IDEA held an online Forum via Zoom, to cover the topic of the General Council Meeting. During this Forum, IDEA members had a chance to ask questions concerning the upcoming GCM in Beijing. Apart from that, the online tools that will be used for the hybrid meeting and elections were presented and the General Meeting Committee Vice-President Asa Ragnarsdottir gave tips on how to use online tools.

This forum was a closed event for IDEA members and for those who missed it, you can access the recording through this link: <https://youtu.be/5703XfpNT6I>

The upcoming (both online and offline) GCM and elections are a big step for IDEA into offering a more inclusive approach, so that all IDEA members can participate even without having to travel to attend in person – as the Executive Committee of IDEA values each member.



UNESCO International Arts Education Week: 20-26 May 2024

"As advocates for Arts Education, the WAAE invites you to 'draw a line', 'to play a line', 'to make a line', 'to sing a line', 'to dance a line' that

reflects your aspirations, your aims for arts education in your community. Reflect on your – ‘line in the sand’, ‘your bottom line’, ‘your end of the line’, and determine what needs to be done to maintain and grow arts education. Is a ‘life line’ or/and ‘timeline’ required for arts education as we move forward. Arts education inspires creativity, expression, and thoughtful critique. Arts education articulates and activates culture and much more. Arts education is an essential part of education, but should it not be present, where do you stand on the place of arts education in your community, your school, your home, your life? What will you do to fight for arts education? How far does arts education have to ‘cross the line’ or slip from your school curriculum, your life before you say STOP. Before you say, ‘here is where I make my stand, this is where I draw the line in the sand’.”

This message was conveyed by members of the WAAE Presidential Forum as an invitation for the International Arts Education Week 2024, as it was decided that the motto of this year's celebration will be Draw/Play/Dance the Line.

International Arts Education Week began with the action ***Ring the Bells for Arts Education***, created by IDEA. The action takes place on the first day of the WAAE of the International Arts Education Week, **May 20th** at noon, by ringing bells or sounding other instruments as a sign of support for arts education. It is a 24-hours world action, as we pass the time zones at noon.

The second event took place twice, to accommodate the different time zones: on **21st and 22nd of May**. WAAE organized the ***WAAE Webinar Conversations Around the UNESCO Framework for Culture and Education***. The webinars aimed to foster open dialogue or conversation about the UNESCO Framework for Culture and Arts Education (The Framework) that was proclaimed in Abu Dhabi 13-15 February 2024.

More about the event can be found here:

https://www.waae.online/waae_arts_education_week_2024.html

WAAE Summit in Athens 2024



The WAAE Summit Athens 2024 is a few months away! We are very excited for this unique event organized at the National and Kapodistrian University of Athens!

The deadline for the registration of presenters has been extended until the 26th of June. Please find the relevant information on the site. <https://www.waaeathenssummit2024.com/registrations/>

It is possible now to book your hotel directly from the WAAE Summit Athens 2024 site (<https://waaesynthesis.onetourismo.com/>). The prices given are discounted specifically for the Summit!

Note that the venue is the **Modern Greek Language Teaching Centre** which is located in the large and very green campus of Panepistimioupoli, Zografou. Here is a map with pins added and information: <https://shorturl.at/qXJMW>

The website is constantly updated. Information is also posted on the new Facebook event that was opened. <https://www.facebook.com/share/zJC8hDX8pNbiQqpT/>

Three days packed with presentations from around the world, discussions and performances. Plan to be there!

News from IDEA members

Athens International Conference March 2025 – Call for Papers & Workshops

ΟΡΓΑΝΩΣΗ: Πανελλήνιο Δίκτυο για το Θέατρο στην Εκπαίδευση
μέλος του Διεθνούς Οργανισμού για το Θέατρο στην Εκπαίδευση (IDEA)

HOST: Hellenic Theatre/Drama & Education Network
member of International Drama/Theatre and Education Association (IDEA)

Διεθνές Συνέδριο
Θέατρο &
Συμπεριληπτική
Εκπαίδευση

International Conference
Theatre/Drama
& Inclusive
Education

21-23 • ΜΑΡΤΙΟΥ • ΜΑΡΧ • 2025
ΑΘΗΝΑ/ATHENS GREECE

Περιφερειακή Συνδιάσκεψη του IDEA | an IDEA Regional Conference
Διεθνής Οργανισμός για το Θέατρο στην Εκπαίδευση | International Drama/Theatre and Education Association

Σε συνεργασία με / In partnership with:
www.TheatroEdu.gr

UNHCR The UN Refugee Agency
κι αν ήσουν εσύ; it could be me – it could be you
IDEA
TMP
Co-funded by the European Union

The Hellenic Theatre/Drama & Education Network (TENet-Gr), in partnership with UNHCR, the UN Refugee Agency, in Greece, the International Drama/Theatre and Education Association (IDEA), universities, and other academic, educational and artistic organisations in Greece and abroad, is organizing, in Athens Greece on the 21, 22, 23 March 2025, the International Conference "Theatre/Drama & Inclusive Education" to celebrate the 10th anniversary of the project "It could be me, it could be you" a project for raising awareness about human rights and refugees (2015-2025), and to mark the completion of the project "Theatre Makes Politics" (TMP, Erasmus+ 2022-2025).

The Conference is endorsed by IDEA and is an IDEA Regional Conference.

[CALL FOR PAPERS & WORKSHOPS HERE!](#)

IMPORTANT DATES

8 September 2024: Deadline for proposal submissions (papers or workshops)

10 October 2024: Authors of submitted proposals will be notified of the acceptance or rejection

20 October 2024: Conference registration opens

9 January 2025: Registration for participation in workshops and Special Interest Groups starts

10 January 2025: Deadline for submission of final texts for the conference book

10th Conference on the Cooperation of Culture and Education in Serbia

IDEA member from Serbia, association CEDEUM is one of the partners on the Conference ***IF I WAS SOMEBODY – THE STRENGTH OF COMMUNITY*** which is organized by the collective BAZAART. IDEA and CEDEUM President Sanja Krsmanović Tasić is one of the members of the Conference Program Committee.

A whole decade has passed since numerous teachers, artists, researchers in culture and education, pedagogues, psychologists, educators, activists, parents and citizens gathered at the first BAZAART conference dedicated to the development of cooperation between culture and education.

We have outlined the path we want to follow - towards strong education and an open culture, a field in which we build the future of society TOGETHER. The years that followed brought many changes and upheavals.

After ten years, we ask the questions:

Are we strong, open, connected? How do we see our strength today? Which is the way to change?

The 10th BAZAART Conference invites you to realize the power and to join forces in COMMUNITY. Together, we will create a world of joyful learning and exchange, meeting and playing, inspiration and empowerment.

From June 28 to July 3, a number of excellent, unique programs and opportunities await us to learn, create and be TOGETHER.



San Yue San Festival

The Second Quarterly Newsletter from the Foreign Language School of Nanning Normal University reported on the celebration of the San Yue San Festival of Guangxi Zhuang Autonomous Region.

The event was commemorated through a Drama in Education (DIE) class, showcasing various traditional customs of the Zhuang People. The story, titled "Our Story of San Yue San Festival," featured activities such as the Folk Song Competition, Bamboo Stick Dancing, and Tossing the Embroidered Ball. Since 2023, the Foreign Language School of Nanning Normal University has been dedicated to fostering cultural exchange between China and Western countries. As part of this initiative, the school has actively promoted "Tell Ethnic Stories in English" through DIE, garnering attention from local newspapers on multiple occasions.



CODE on the Road 2023/2024

The Council of Ontario Drama and Dance Educators elected to hold several one-day conferences across Ontario in 2023/2024 in place of a large, weekend conference. Three one-day conferences were held in Kenora, Windsor, and Kingston. By holding several smaller events across

the province, CODE was able to work with educators and artists who would normally have to travel hours by plane or car to make it to a conference. The goal of the initiative was to provide accessible professional development to our members all over the large province. The fourth installment of the CODE on the Road series will be in Toronto in October of this year.



CODE and Provocations Volume 3



[SUBSCRIBE](#)

[CONTACT US](#)

*Provocations, volume 3:
Drama + Dance: ART of DISRUPTION*

©

The Council of Drama and Dance Educators and the editorial board of *Provocations Drama and Dance Journal* have released their third annual volume, entitled ***Drama + Dance: ART of DISRUPTION***. This volume, similar to other volumes, highlights educators, artists, and students of drama and dance in education, with stories, videos, photo essays, and resource reviews. *Provocations* will be open for submissions and recommendations for volume four soon. The *Provocations* mission is to cultivate community, provoke pedagogical inquiry, and disrupt educational complacency through drama and dance.

Drama NZ & Drama Australia Combined Conference

The schedule is drafted, the keynotes are booked, and we are getting into the last little bit of planning for our International Combined Drama Conference, Kia Tōnui-Flourish, in Whanganui-a-tara, Wellington from Friday 27 September until Monday 30 September, 2024.

With over 130 attendees already registered, it is going to be a jam-packed weekend with connections being made, knowledge being shared, and creativity flourishing.

We are absolutely delighted to introduce our three keynote speakers for the conference. Christine Hatton, hailing from Newcastle, Australia, 2017 Poet Laureate, Dr Selina Tusitala Marsh, ONZM, FRSNZ, best known for her award-winning book [Mophead: How Your Difference Makes a Difference](#), and Oscar Kightley, MNZM, a Samoan-born actor, writer, playwright and entertainer who grew up in New Zealand and wrote the impactful and relevant play [Dawn Raids](#).

Early-bird pricing closes on July 5 - register today and ensure you flourish this year!

Register here: <https://forms.gle/n3FMhH9tUr1nNe3s5>



DRAMA NZ/ DRAMA AUSTRALIA COMBINED CONFERENCE 2024

28 - 30 SEPTEMBER 2024

TE WHANGANUI-A-TARA / WELLINGTON, AOTEAROA

MEET OUR KEYNOTE SPEAKERS



DR SELINA TUSITALA MARSH
AUTHOR & POET



CHRISTINE HATTON
SENIOR LECTURER, AUS



OSCAR KIGHTLEY, MNZM
PLAYWRIGHT

Sanja Krsmanović Tasić and Georgina Kakoudaki invited to be Academic Advisor and Guest Mentor in Chengdu

Drama education is booming in Chengdu, the hometown of pandas in West China. In May, Sanja Krsmanović Tasić, President of IDEA, and Georgina Kakoudaki, Greek director and theatre educator, were invited to

give a lecture and a workshop in the College of Chinese & ASEAN Arts, Chengdu University.

Sanja Krsmanović Tasić gave keynote lecture with the title ***Drama and Art Education as Necessity: Redefining Priorities for the XXI Century Students*** and Georgina Kakoudaki gave a workshop with the title ***Arts Education in the Greek schools – Building civil identity through cultural heritage***. The teachers of the college participated in the workshop by Georgina, and more than one hundred teachers attended the lecture by Sanja.

This project was curated by Miao Bin, a member of IDEA and director of Drama Education Research Center of Tianfu No.7 High School. He invited Sanja and Georgina to visit Tianfu No.7 High School, who watched the drama classes which were compulsory for all the students. and also observed the rehearsals of the students' theatre groups. Sanja Krsmanović Tasić and Georgina Kakoudaki were invited to be academic advisors and guest mentors of Drama Education Research Center of Tianfu No.7 High School.





The 3rd Zhiren Theatre Festival in Tianfu No.7 High School

Since the birth of Zhiren Theatre Festival, there is a vision that every year will be a reversal of the previous one. The 3rd Zhiren Theatre Festival was extended from two days to one month, and from 20% outside the school to 50%. There are eight parts in this year's theatre festival: theatrical performances, theatre carnival, dance special edition, arts curriculum exhibition, arts exhibition in the gallery, iSTART children's art festival, drama education forum and ancient Greek performance in European Cultural Season. The theatre festival started on 30th May with five theatrical performances by the five students' theatre groups of the primary and the secondary sections of the school. These children's performances were professional enough to have been accepted and performed on the stages of Daliangshan International Theatre Festival,

China Children's Theatre Festival, etc. In the whole morning of 31st May, there were 28 performances created by the children themselves located in the different spaces of the campus. Besides, there were the spots of puppet theatre and improvisation theatre in some areas for the children to make puppets or play with drama. Almost 1000 children were freely moving around in the campus to watch their schoolmates' performances, or make their own puppets to play roles with anyone they met. The theatre carnival aims to make the theatre festival of the children own.

To watch the theatrical performances: <https://youtu.be/hUuPY7DIOrI>

To watch the theatre carnival: <https://youtu.be/ZKXVA59j-rY>



Activities of IDEA members from China

IDEA Members Attended Nanjing Drama and Education Application Conference

Invited by Nanjing Drama and Education Application Conference, Miao Bin made the keynote speech titled "Drama Curriculum for Primary and Secondary Schools based on Drama in Education", and Eley Yuan had the

public drama class “The Happy Prince” for the teachers from all over China. Both Miao Bin and Eley Yuan are IDEA members.



Rural Teachers in China were supported for Drama Education Training

Zhiuu Public Welfare Foundation initiated the Aesthetic Co-Creation Program for Rural Schools to support arts education in the rural area of China. Miao Bin was invited to be the mentor of this program to provide drama education training to the teachers of Tongpu Town Primary School in Zhejiang Province in East China, including on-site training and online discussions. After the on-site workshop in Tongpu, the rural teachers came to Tianfu No.7 High School to follow the drama team’s daily classes and activities. They observed the compulsory drama classes of Miao Bin, Eley Yuan and Wei Yuyu, as well as the rehearsals of the students’ theatre groups. They participated in the regular event of the parents’ drama community. The rural teachers had the research discussions on teaching and learning together. In these 10 hours per day for three days, the rural teachers experienced the daily work of the drama teachers of Tianfu No.7 High School. In the end of April, Miao Bin visited the school

for the second time, and observed two teachers of the school to have drama classes with their students, which turned out to be significantly improved since last December. This project will last for one year.



News from Brazil

During the International Arts Education Week, Year 8 and 9 students from Escola Internacional de Alphaville (located in Barueri, Brazil) took part in a Drama Education workshop conducted by the playwright Elaine Lavezzo, using TeMPhO (Teatro do Método Pedagógico Holístico) methodology and street art scenarios.



News for IDEA Members

Welcome to New Members!

IDEA is happy to welcome to our community our new individual members from all around the world: **Shelah Rizvanbegovic-Dvizac** from Bosnia and Herzegovina, **Lulu Jiang** from China, **Wanessa do Bomfim Machado** from Brazil, **Chetna Mehrotra** from India, **Yunxi Liu** from UK, **Solomon Yaw Dartey** from Ghana and **Bowen Morrison**.

We are looking forward to many years of successful collaboration and mutual engagement.

.....

For further information visit the IDEA website:

www.ideadrama.org

Contact: IDEA Administrator: ad.ideadrama@gmail.com

This message was sent to you by IDEA International Drama/Theatre and
Education Association