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Costa da Caparica, Portugal

IDEA Quarterly Newsletter
September 2024

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International Drama/Theatre and Education Association
Associação Internacional de Teatro Educação
Association Internationale Théâtre et Éducation
Asociación Internacional Teatro y Educación
国际戏剧/戏剧和教育协会

This e-bulletin contains important news and updates about our work at the International Drama/Theatre Education Association, as well as our activities and invitations to IDEA events.

Introduction Letter

Message from the new IDEA Director of Communications

Hello drama education friends around the world from Newcastle, Australia! My name is Christine Hatton and I am the newly elected IDEA Director of Communications. I would like to introduce myself to you all and give you some further information about who I am.

I am looking forward to taking on this role and being an active part of the fabulous worldwide drama education network that IDEA nurtures and leads. I am a drama education academic, teacher, teacher educator, and researcher at the University of Newcastle, in New South Wales, situated just north of Sydney, Australia. I live and work on the lands of the Awabakal People, the traditional Aboriginal custodians of my region. In my country it is important to acknowledge the Aboriginal and Torres Strait elders and custodians of the Land where we live and work. These lands were never ceded. I pay my respects to the elders and First Nations people, past and present, here in Awabakal Country as I write this, and all those around the world. What we know and practice today as drama education and theatre, has an aesthetic and cultural history stretching as far back as time itself on this planet. Drama education therefore threads back to the rich First Nations traditions of storytelling, knowledge sharing, ceremony and arts that have helped people learn and live for thousands of years. There is so much traditional knowledge and vibrant arts practice to learn from and engage with around the world. I am very honoured to take on this IDEA role and learn more and communicate the important work IDEA and our local educators, practitioners and researchers do around the world. I also serve on the Drama Australia Board, as Director of Research and I am a life member of my local drama teacher's association, Drama New South Wales. In the past I have been involved in IDEA activities as a SIG leader at several world congresses. So, I may know some of our delegates from around the world through those sessions at the Ottawa, Hong Kong and Paris congresses. I most recently served IDEA as the Vice President of the Finance Committee. I

have also been active in IDIERI in the past, as a member of the academic committees and past Research Hub Leader for various IDIERI gatherings in recent years.

My hope is to serve IDEA well in my time as the Director of Communications. And I look forward to sharing important information about drama and theatre education across our IDEA network, so we can celebrate and learn from the wonderful work we all do to make artful differences in lives and communities all over the world. I look forward to meeting you at our major events in future years. Thank you for the opportunity to serve in this role.

Christine



News from IDEA

IDEA Publication Opportunities

Two IDEA publication opportunities welcome your work. These calls are open to ALL IDEA members, whether or not they attended the Congress. Both publications accept submissions in English or Chinese. Both will be published in English and Chinese.

For the details of this call please visit:

<https://www.ideadrama.org/page-18262/13409701>

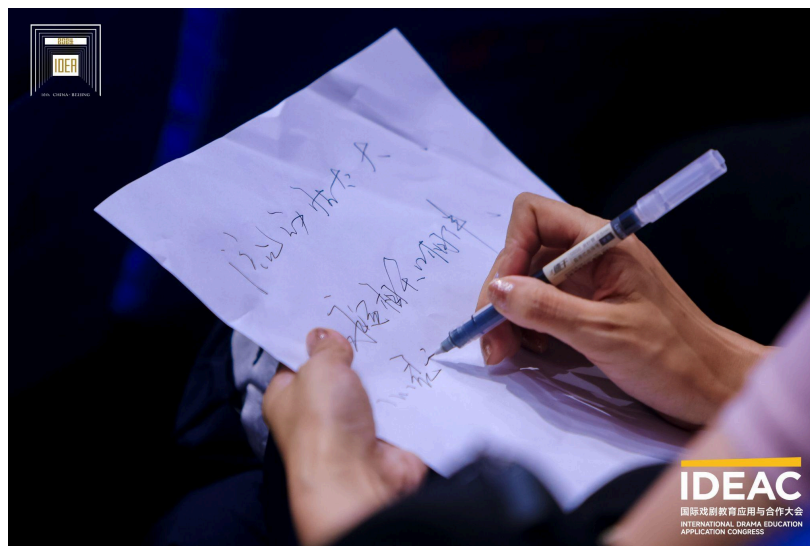
DaTEAsia, TEFO's academic journal, is accepting submissions for a Special IDEA Issue. The deadline is September 30.

Moving Forward and Looking Back with Drama/Theatre and Education (working title) IDEA 2024 Congress 10 Book in Partnership with IDEAC is accepting submissions. The deadline is October 25.

For the details of this call please visit:

<https://www.ideadrama.org/page-18262/13409714>

If you have questions, please reachout to Beth Murray, IDEA Director of Publications emurra17@uncc.edu.



WAAE Summit and IDEA Europe Meeting in Athens



The World Alliance for Arts Education is committed to advancing arts education for all learners, at all age levels, in formal and informal settings, and across all arts disciplines. Members of the four organizations IDEA, InSEA, ISME and WDA are automatically members of the World Alliance for Arts Education. Events held under the auspices of WAAE are often partnered with other local and/or national organizations further demonstrating the desire to work alongside one another, across cultures, histories and socio-economic affiliations. Each world summit or conference is thematically oriented in an effort to address local or regional concerns within an international community.

The National and Kapodistrian University of Athens is proud to host the 2024. WAAE Summit in Athens from the 17th until the 19th of October. The Summit will feature keynote speeches by Cecily O'Neill, Ke Leng from the UNESCO Headquarters, Volker Ludwig and Rhoda Bernard.

Members of IDEA and the international drama/theatre and education community will have a possibility to discuss the further implementation

of the Framework for Culture and Arts Education in an Open Forum, moderated by Sanja Krsmanović Tasić, who will have the honor of delivering the opening speech as the current chair of the WAAE Presidential Forum.

On the 20th and 21st of October the IDEA Europe network will take place also in Athens, organized by the Greek member of IDEA TeNET-GR, the Hellenic Theatre/Drama and Education Network.

The full program of the event can be found on:
<https://www.waaeathenssummit2024.com/programme-2/>

News from IDEA members

Athens 2025 International Conference “Theatre/Drama & Inclusive Education”

SAVE THE DATES! 21-22-23 March 2025 Athens Greece

ΟΡΓΑΝΩΣΗ: Πανελλήνιο Δίκτυο για το Θέατρο στην Εκπαίδευση μέλος του Διεθνούς Οργανισμού για το Θέατρο στην Εκπαίδευση (IDEA)

HOST: Hellenic Theatre/Drama & Education Network member of International Drama/Theatre and Education Association (IDEA)

Διεθνές Συνέδριο
Θέατρο & Συμπεριληπτική Εκπαίδευση

International Conference
Theatre/Drama & Inclusive Education

21-23 • ΜΑΡΤΙΟΥ • ΜΑΡΧ • 2025
ΑΘΗΝΑ / ATHENS GREECE

Περιφερειακή Συνδιάσκεψη του IDEA | an IDEA Regional Conference
Διεθνής Οργανισμός για το Θέατρο στην Εκπαίδευση | International Drama/Theatre and Education Association

Σε συνεργασία με / In partnership with:
www.TheatroEdu.gr

UNHCR The UN Refugee Agency
ΚΙ ΑΝ ΠΙΣΟΥΝ ΕΣΥ;
it could be me - it could be you
IDEA
TMP
Co-funded by the European Union

The Hellenic Theatre/Drama & Education Network (TENet-Gr), in partnership with UNHCR, the UN Refugee Agency, in Greece, the

International Drama/Theatre and Education Association (IDEA), universities, and other academic, educational, and artistic organizations in Greece and abroad, is organizing the International Conference "Theatre/Drama & Inclusive Education" to celebrate the 10th anniversary of the project "It could be me, it could be you" a project for raising awareness about human rights and refugees (2015-2025), and to mark the completion of the project "Theatre Makes Politics" (TMP, Erasmus+ 2022-2025).

The Conference is an IDEA endorsed event.

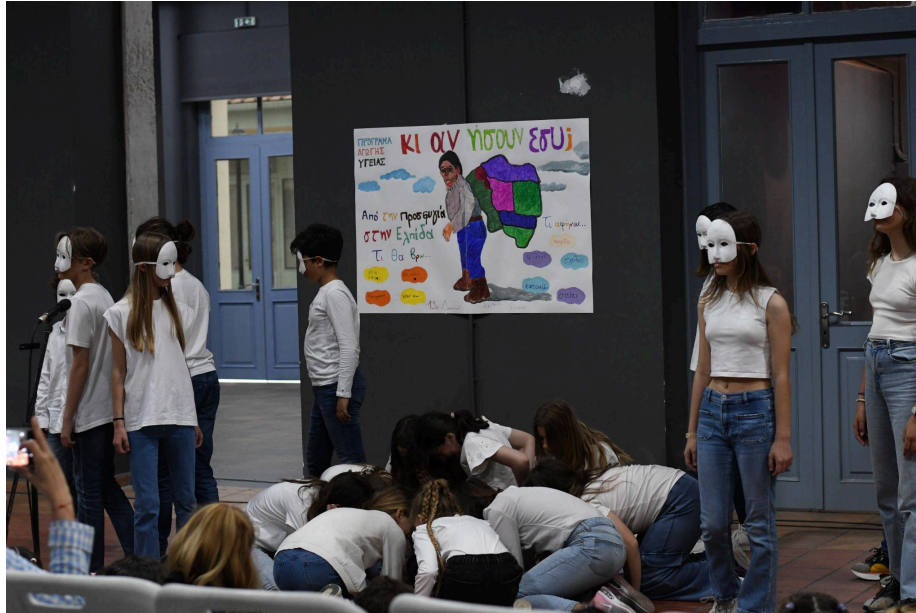
The following strands serve as guiding principles for the conference's discussions, presentations, and workshops, aiming to advance knowledge, exchange ideas, and inspire action in the field of inclusive education through theatre and the performing arts:

1. Promotion of inclusive education: exploring strategies and practices to ensure educational opportunities for all learners, regardless of their background, identity, origin or vulnerability.
2. Artistic expression and social justice: examining how performing arts can be utilized to address social issues, promote empathy, and foster social change.
3. Interdisciplinary collaboration: encouraging collaboration between educators, artists, researchers, and community members to develop innovative approaches to inclusive education.
4. Advocacy and policy: discussing the role of advocacy and policy-making in promoting inclusive education and combating discrimination and marginalization.

<http://theatroedu.gr/en/What-we-do/International-Conferences/International-Conference-2025/Conference-2025>

“It Could Be Me – It Could Be You” Project entering its 10th year!

New Free Training Cycle 2024-2025 for teachers in Greece!



“It could be me – it could be you” is an awareness raising project, targeting the educational community at large, on human rights and refugee issues, using experiential learning, theatre and educational drama techniques. The project is organized and implemented in Greece since 2015 by the Hellenic Theatre/Drama & Education Network (TENet-Gr) in association with and the support of UNHCR Greece (UN Agency for Refugees).

For the 2024-2025 cycle, the program offers over 200 hours of free training for educators and youth facilitators, including online and in-person workshops, lectures, performances, and artistic festivals. The training aims to empower educators to implement intercultural education techniques in their own teaching environments.

The program offers support for activities, events, and festivals organized by local coordinators and encourages collaboration between local and refugee youth communities.

All activities are free. The project is endorsed by IDEA and has academic support from several universities.

<https://theatroedu.gr/en/What-we-do/Projects/It-could-be-me-it-could-be-you/It-could-be-me-it-could-be-you>

Five Changes in Yaoshan



The Third Quarterly Newsletter of the Foreign Language School of Nanning Normal University reported on the workshop themed “Five Changes in Yaoshan” in Yaoshan Ancient Town, aiming to foster a stronger sense of the Chinese nation as a community.

On June 24, teachers from Nanning Normal University, Qiannan Normal University for Nationalities and Nanning Huaheng Primary School held a Drama in Education (DIE) workshop for students of Yaoshan Primary School for Nationalities in front of Yaowangfu in Libo, Guizhou. The workshop used methods like "Teacher in Role" and "Still-image" to show the village's past and present, and "Mantle of Expert" to inspire future-related suggestions. As it was an on-spot, immersive class, students felt like traveling through the village's history of poverty alleviation under the Chinese government and became more confident in "Telling Ethnic Stories in English" through DIE.

Sustainable Development Goals on Stage



In the first week of September, Year 7 students from Escola Internacional de Alphaville (a new institution of the International School Partnership) performed "Auto da Compadecida", the most important play written by the Brazilian playwright Ariano Suassuna.

Directed by the Drama educator Elaine Lavezzo, 60 students claimed on stage issues concerning Sustainable Development Goals. Working together towards promoting social justice and sustainable development, Brazilian students performed their play to reinforce United Nations

demands such as No Poverty (goal 1), Zero Hunger (Goal 2), Decent Work and Economic Growth (Goal 8) and Reduced Inequalities (Goal 10).

Applause to Year 7 students who do believe that Drama education can be a sustainable way to make the world a fairer place.

CEDEUM and Gender Drama ID Project

GENDER DRAMA-ID

GERDER DRAMA-ID
It's the name of the project

ID
ID letters mean
Intellectual Dissability

Organising entities:

Fevadis HURT
Cepdem
CERCI UNIVERSITAT POLITÈCNICA DE VALÈNCIA
ERASMUS+ KAUFMANOVSKI
INOVATIVNI ABONDI
PROJEKT
2014-2020

FOR MORE INFORMATION
website
genderdramaid.eu
You can scan this image
with the camera
from your mobile phone

Co-funded by
the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

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“Gender Drama ID” is an ERASMUS + project implemented in five European countries promoting gender equality among individuals with intellectual disabilities, through drama-based training. IDEA member CEDEUM is one of the partners. In September, CEDEUM organized a multiplier event of this project in Belgrade, a seminar “Drama Methods in Working With People With Intellectual Disabilities. Topic: Gender Equality”. The seminar brought together people from various professions, those directly working with people with intellectual disabilities, drama pedagogues and teachers, showcasing the developed methodology and the results of the project. The Seminar included a drama workshop.

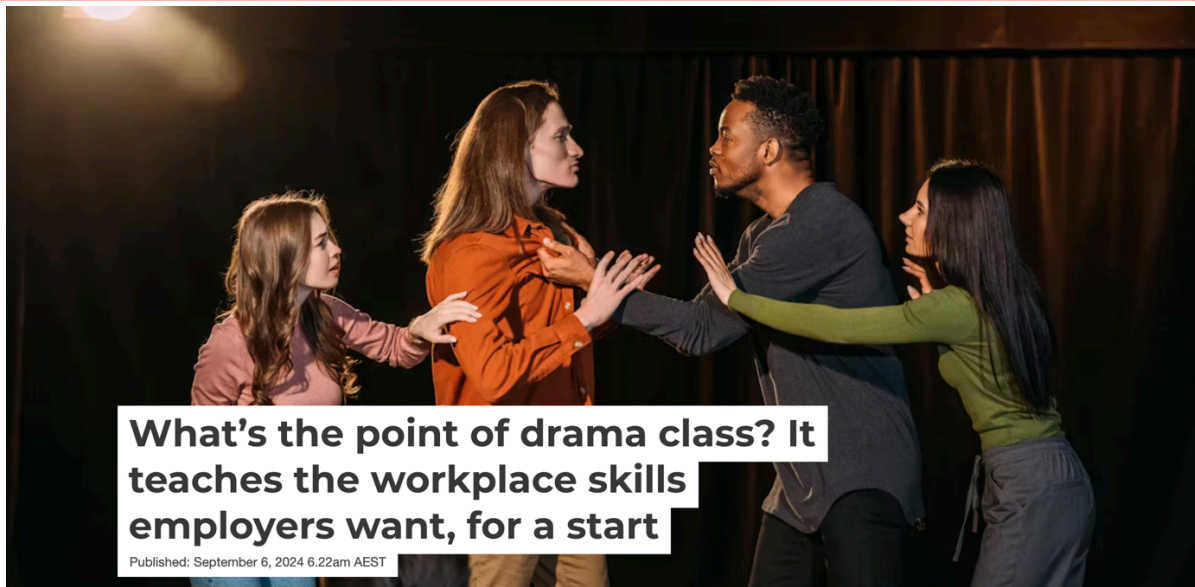


CEDEUM, in collaboration with colleagues from The National and Kapodistrian University of Athens, was part of an expert team which developed the new drama methodology to be applied by organizations working directly with individuals with intellectual disabilities. This team consisted of Clio Fanouraki and Michaela Antoniou from University of Athens, and Sanja Krsmanović Tasić from CEDEUM. Other partnering organizations involved in the project later applied this method in their countries and created theatrical productions.

During the project, a website was developed where all the materials and the methodology can be found.

<https://genderdramaid.eu/>

News from Drama Australia



Drama Australia is excited to be working with our Drama New Zealand colleagues for a combined drama education conference to be held in Wellington New Zealand 27 -30 September. The conference will also feature an Asian-Pacific Roundtable meeting joining drama education colleagues across the region.

We are pleased to note that research articles in our Journal [NJ: The Journal of Drama Australia](#) are increasingly being accessed by people from around the world. Drama Australia is proud to be able to make drama education research freely accessible to all through open access publishing.

Drama Australia continues to undertake important advocacy work including meeting with government representatives and submission and representation at NSW parliamentary inquiry into Arts Education and training. We have recently garnered attention to the importance of drama for employability and life skills through this recent short article in the national publication [The Conversation](#) which has been shared widely including through radio interviews.

News from Chengdu, China

Drama Education Workshop for the Luxelake Community

For the third consecutive year, IDEA members Miao Bin and Eley Yuan organized the drama workshop for the children in the Luxelake community, continuing the previous environmental theme about discarded bottles from last year, and exploring the contribution of drama education to community development through puppetry. The workshops lasted for 7 days and took place at the Chengdu Library and at the Luxelake Community's Wild Land. The puppet show created by the children, *The Last Wild Country*, will be performed at the Luxelake Fishing Festival in September.



The Premiere of "Pinocchio" by the Parents' Drama Community

The premiere of the children's play Pinocchio was a success. This play was created by 13 mothers from the Parents' Drama Community of Tianfu No.7 High School, who have been spontaneously creating and rehearsing the play at the A4 Art Gallery's Little Theatre on every Friday for two months. It was performed for the first time to the children by

their parents which was very meaningful for both the parents and the children.



Five Plays by the Students' Theatre Group were Performed in Chengdu Children's Theatre Season and Chengdu Children's Stage Art Excellence Exhibition

The students' theatre groups of Tianfu No.7 High School was founded in 2021, and consist of three from the primary section and two from the secondary section. They have been recognized as professional children's theatre groups. In the past one year, five plays were produced by each theatre group, including "Icarus' Wings" by Zhiren Physical Theatre Group, "Yu the Great Ruling the Water" by Zhiren Puppet Theatre Group, "Wang Cheng" by Zhiren Comedy Theatre Group, "The Necklace" by Saddle Theatre Group, and "The Tempest" by Inkwell Theatre Group. All the five plays were invited to perform in Chengdu City Concert Hall and Chengdu Women's and Children's Centre Theatre.

Beautiful Teachers Growing in Theatre: A Review of the Drama Workshop at the 2024 Teachers Growth Camp

Miao Bin, a member of IDEA, was invited by Zhipu Public Welfare Foundation to Xikou Town, Longyou County, Quzhou City, Zhejiang Province, to conduct a drama workshop for 20 teachers and headmasters from the rural regions of Zhejiang. Based on the absurdist play "Waiting

for Godot" and using educational theatre as a methodology, the workshop took teachers with no theatre experience through a series of interesting games and exercises in one day, to perceive their own body and space, and to establish a tacit understanding with their partners. At the end of the workshop, the teachers had their performance under the tree by the river open to the public. For more information: <http://miaobin.net>

The Practice of the Cultivation for Young Drama Teachers

In the IDEA Congress in Beijing, hundreds of young teachers who were interested in drama education participated in the congress, which shows the booming of drama education in China. However, the shortage of efficient training for drama teachers has been raised. As a leading team with five full-time drama teachers in China, in the Teachers' Day, Tianfu No.7 High School organized the ceremony of pairing up of master and apprentice. The young drama teachers of the team, Wei Yuyu, Luo Yuxue and Xie Ningling paired up with Miao Bin who will be their master for drama education. Besides providing the teaching and training on drama education, Miao Bin also observes their classes regularly and gives comments and advice. The apprentices follow Miao Bin's classes to learn the ideas and methods to improve their teaching skills. In the meantime, Tianfu No.7 High School released the brochure of the drama curriculum: <http://miaobin.net/entries/artworks/drama-curriculum-in-tianfu-no-7-high-school>

Drama Conventions in Educational and Applied Sciences

Recently, a special issue on educational drama, theatre, and conventions in the field has been launched in the journal *Education in the North*. The journal is an open-access journal and the topic of *Drama Conventions in Educational and Applied Sciences*. This journal is published twice a year

by the School of Education at the University of Aberdeen in the North East of Scotland.

For this issue please visit:

<https://www.abdn.ac.uk/education/research/eitn/journal/>

News for IDEA Members

Welcome to New Members!

IDEA is happy to welcome to our community our new individual members from all around the world: **George Belliveau** from Canada, **Xinyi Wang** from China, **Koldo Vio** from Spain, **Yan Lan** from China, **Stella Pulo** from the USA/Australia, **Edel Fahy** from Ireland. IDEA became richer for one new association member from Chad as well **ASSOCIATION DES AMIS DE LA LITTÉRATURE AU TCHAD**.

We are looking forward to many years of successful collaboration and mutual engagement.

IDEA Congress Report

This Newsletter has, as an attachment, the IDEA 2024 Congress report. The editor of this attachment is Robin Pascoe.

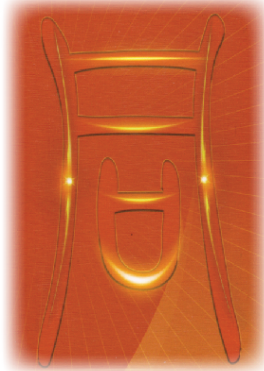
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For further information visit the IDEA website:

www.ideadrama.org

Contact: IDEA Administrator: ad.ideadrama@gmail.com

This message was sent to you by IDEA International Drama/Theatre and Education Association



IDEA2024 Congress

Beijing China July 15-20

Final update

Now that the IDEA2024 Congress is finished, this email is a last opportunity to celebrate and to thank you for your support.

**Dear IDEA 2024
Congress
participants,**



As IDEA President, I want to personally thank you for making this 10th IDEA Congress such a remarkable event. You contributed with your knowledge, dedication and passion in sharing this common vision of drama/theatre and education spreading

all over the world to make it a better, more creative and safer place for all of us to live in.

I have received a lovely message from Liwen, one of the Congress participants, that I want to share with you:

" Thanks to the dedication of you and your colleagues, a sumptuous drama education banquet was provided for all attendees."

As food was a recurring theme, it seems to appear again as a metaphor. It was indeed a banquet, a feast for our minds, hearts and souls.

Sanja Krsmanović Tasić

President,

Chair of the World Alliance for Art Education -WAAE (May 2024/May 2025)

August 2024

International Drama/Theatre and Education Association
Associação Internacional de Teatro Educação
Association Internationale Théâtre et Éducation
Asociación Internacional Teatro y Educación
国际戏剧/戏剧和教育协会

A SHORT SUMMARY OF THE IDEA 2024 CONGRESS JULY 15-20, 2024, BEIJING CHINA:

The Congress was organized by IDEA member from China **IDEAC** (International Drama/Theatre and Education Application and Cooperation Congress)

IDEAC Committee consisted of six members:

Mr Wu Hui, Congress director as well as Wang Liying 王丽, Deputy Secretary-General of IDEAC, Su Yi 苏毅, Director of the Fresco IDEAC Teaching Center, Cindy, 王志新 International Project Manager , Ali 李婧菡, Coordinator for Experts and Ma Yihan 马艺涵, Coordinator for Young IDEA projects.

For IDEA, the Coordinating Committee consisted of five members:

Sanja Krsmanović Tasić, IDEA President
Robin Pascoe, IDEA Past Immediate President
John O'Toole, IDEA '95 Congress Co-Convenor
Ása Helga Ragnarsdottir, IDEA GMC Vice-President
Clair Young, 杨霏 IDEAC

The members of the International Advisory Committee Members were:

Ma Wenqi 麻文琦 , China; Fresco Su 苏毅, China; Au Yi-Man, 欧怡雯 TEFO, Hong Kong; Xiaohua Zhang, 张晓华 Taiwan ; Christopher Odhiambo, Kenya; Mercy Mirembe Ntangaare, Uganda; Peter Duffy, USA; Liliana Galván, Peru; Aishwariyah Shanmuganthan, Singapore; Beng Cabangon , Philippines ; Naoko Araki, Japan ; Stig Eriksson, Norway; Maria van Bakelen, France/Netherlands; Janinka Greenwood, New Zealand; Olafur Gudmundsson, Iceland

The Special Interest Groups

Working group consisted of Joachim Reiss as well as Peter Duffy.





A team of 108 implemented the Congress itself in Beijing: media staff, activity leaders, catering staff, lighting and technical staff, photo and video recording staff, drivers, medical staff, cleaning staff, volunteers and coordinating staff.

About **580 participants from more than 30 countries** and regions attended the conference, including **6 keynote speakers**, with **5 children's drama performances, 3 roundtable forums, 1 Young IDEA international cooperation project with performance, 5 SIG-special interest groups**, 10 paper presentation sessions (a total of **48 papers** were shared, including 1 paper presentation sessions) and **41 workshops**.

More than 30 mainstream media

In addition, the translated and produced



including Beijing TV Station, China Net, China Youth Daily China Performing Arts Network reported on the meeting. There were also many social media posts from participants.

recording of the Congress events with English subtitles will be available as the outcome of the Congress.

There will be **a bi-lingual (Chinese and English) publication** of the Congress paper presentation, after the process of peer evaluation and editorial team led by Beth Murray, IDEA Director of Publications as well as **a special edition of the DaTEAsia Journal with the Congress outcomes.**

General Council Meeting

The **IDEA General Council Meeting** was also held during the Congress, in a blended form (online and in person), with elections for the new IDEA Elected Officers.

A General Council Meeting was held during the Congress and met in 3 sessions. With the help of technology, members who could not be in Beijing joined the meeting through the IDEA ZOOM account and VPN. We thank our IDEAC partners, particularly Clair Young Fay for helping with this.

While, sometimes, the link dropped out, frustratingly, the General Meeting Committee managed a successful and productive meeting chaired by Ása Helga Ragnarsdóttir with support from the General Meeting Committee.

Minutes of the General Council Meeting will be prepared and shared with IDEA

Elections were held.

The successful candidates are:

Executive Committee

President: Sanja Krsmanovic Tasic

Vice President: Olafur Gudmundsson

Secretary: Nancy Franco

Treasurer: Nikos Govas

Director Communications: Christine Hatton

Director Research: Zeki Ozen

Director Publications: Beth Murray

Director Young IDEA: Fredyl Hernandez

Director Projects: Miao Bin

General Meeting Committee

President General Meeting Committee:

Ása Helga Ragnarsdóttir

Vice President General Meeting

Committee: Matthew Sheahan

Secretary General Meeting

Committee: Tom Willems

Accountancy Committee

President Accountancy

Committee: Dagmar Hoefferer

Vice President Accountancy

Committee: Roberson Nunes



members.

Secretary Accountancy
Committee: Aishwariyah Nathan



Congress Director Wu Hui welcoming delegates to the GCM

If you want access to photos of the event, please visit:



During the meeting, Adriana Nichting, participating from the Netherlands representing VONC, documented the meeting in drawings.

<https://live.photoplus.cn/live/pc/75318980/#/live>

The IDEA2024 website will now be closed. Please see the main

**IDEA website for further
information about IDEA.**

<https://www.ideadrama.org>

**Thank you for supporting
IDEA2024 Congress. We
celebrate all who made this
event possible.**

**We look forward to you
supporting IDEA in the future.**