



Rua Bernardo Santareno 2f – 2 k 2825-446  
Costa da Caparica, Portugal

IDEA Quarterly Newsletter  
June 2025

IDEA President: Sanja Krsmanović Tasić [idea.president.sanja.tasic@gmail.com](mailto:idea.president.sanja.tasic@gmail.com)

IDEA Administrator: Dunja Đokić Matulić [ad.ideadrama@gmail.com](mailto:ad.ideadrama@gmail.com)

IDEA Director of Communications: Christine Hatton  
[christine.hatton@newcastle.edu.au](mailto:christine.hatton@newcastle.edu.au)

**International Drama/Theatre and Education Association**  
**Associação Internacional de Teatro Educação**  
**Association Internationale Théâtre et Éducation**  
**Asociación Internacional Teatro y Educación**  
**国际戏剧教育协会**

This e-bulletin contains important news and updates about our work at the International Drama/Theatre Education Association, as well as our activities and invitations to IDEA events.

## Introduction Letter

Welcome to the June edition of the IDEA newsletter! Our members and colleagues have been busy over the last quarter to provide fantastic events and discussions that continue to highlight the importance of Drama and Theatre Education worldwide and the critical work we do to advocate for the drama needs of children, young people, communities and educators.

March saw an important first collaboration presentation between IDEA, ASSITEJ and UNIMA at the ASSITEJ World Gathering in Marseilles, France on 26th March. These three international associations are combining their energies and practice to create a global project working with teachers and students. IDEA President Sanja Krsmanović Tasić and IDEA Director of Communications Christine Hatton took part in a panel representing the professional exchange meeting between these associations. The panel is working to develop a deeper understanding of our practices, extend discussions about collaboration and develop plans for cross-continent projects which address the concerns of children, such as the creation of online or in-person training workshops for teachers in or from areas with children at risk including Lebanon, Senegal and Palestine. The panel explored the development of resources for children to create puppetry and drama projects connected to child rights. This work is ongoing and will involve all three associations in a future collaborative project in these parts of the world. Stay tuned for further updates about this initiative. If you would like to view the recording from this session it can be accessed here:

<https://france2025.assitejonline.org/online-programme/>

This last quarter of events saw some critical network meetings and key events for our IDEA community. On 29th March, IDEA hosted a wonderful webinar session showcasing Drama & Theatre Education Festivals around the world, moderated by our past Treasurer, Joachim Reiss. Student festivals are a fantastic way to showcase student achievements and also highlight quality pedagogy in our field. Student festivals are also good

ways to generate professional learning opportunities and leverage these events for advocacy purposes, locally and internationally. This wonderful session was streamed live on Facebook, and also recorded and is available via IDEA's YouTube channel (see: [https://www.youtube.com/watch?v=cwDjxs\\_698](https://www.youtube.com/watch?v=cwDjxs_698)). If you are looking for new ways to craft your own festivals and consider critical issues for carrying these out, make sure you look into this webinar. It is so important to learn from the wisdom of our international colleagues and get important ideas for our own planning and thinking about what might work in our different contexts.

In April IDEA hosted the online webinar *The Techman Tells No Tales*.

Every year IDEA participates in the UNESCO International Arts Education Week. In this annual event, UNESCO calls on the international community to harness the transformative power of culture and arts education. In doing so, we all can empower every learner to help build a more inclusive, peaceful and sustainable future. This event occurred between 19 - 25 May, 2025. As usual IDEA and members participated in this event and responded to the WAAE call to celebrate arts education during this week. We had several member contributions that were shared on our social media channels (see: [https://www.waae.online/waae\\_arts\\_education\\_week\\_2025.html](https://www.waae.online/waae_arts_education_week_2025.html)). Look out for this week next year, so you and your association can take part in the celebrations. We need our members and member associations to highlight the importance of Drama and Theatre Education in our own contexts and across the world. Please think about how you can add your voice in the 2026 UNESCO/WAAE event.

In May we saw the release of the important WAAE Athens Declaration. IDEA plays a key role in this cross arts organisation, with our IDEA President Sanja Krsmanović Tasić serving as the current WAAE Chair. The Athens Declaration is the result of the discussion about the implementation of the Framework for Culture and Arts Education, as well as the subsequent consultation with organisations and stakeholders that are represented by the World Alliance for Arts Education. In addition, the discussions and presentations that took place during the Summit with

participants and attendees from 33 countries and more than 55 Universities across the globe, were incorporated in the following declaration to represent as many voices as possible for the support of culture and arts education. The following points are a call for action by governments, local authorities, organisations in formal, non-formal and informal settings that will make the implementation of the Framework possible. (Download your copy of the Declaration here: <https://www.waae.online/news/athens-declaration>).

The IDEA Board is working hard to prepare for the General Meeting of Council, scheduled to take place at the Singapore Drama Educators' Association conference in July. The IDEA GMC meetings will be both live and hybrid delivery and will take place on the 16th and 20th July, 2025, within the conference program. Details about how to be involved and watch the GMC meetings will be published soon by IDEA.

Lastly, I wish you all good wishes and solidarity for your Drama and Theatre Education work in your wonderful contexts. Your work is valued and is so important to the lives you impact. Many countries and regions face incredible challenges to ensure young people and communities receive access to high quality arts education in Drama. Thank you for the ongoing work you do. We travel with you as colleagues, in solidarity and advocacy. Please let us know of your work, so we can share it in the next IDEA newsletter.



Christine Hatton  
IDEA Director of Communications

## News from IDEA

# IDEA General Council Meeting 2025 & SDEA Theatre Arts Conference

We invite you to the next General Council Meeting of IDEA that will be held in Singapore in July 2025. It will be connected with the [SDEA Theatre Arts Conference](#), which will be held from 17th-19th of July, so please mark the dates in your diary! The name of the conference is: "All aboard! Navigating Crosscurrents of Theatre Arts Practice and Beyond"

The first day of the General Council Meeting will be held on the 16th of July, before the SDEA conference starts, with the second day taking place after the last day of the conference on the 20th of July. The General Council Meeting is hybrid and members who are unable to participate in person can participate via Zoom!

Only members who have paid an annual membership fee may vote at the General Council Meeting.

**To register for IDEA General Council Meeting, please contact IDEA Administrator at [ad.ideadrama@gmail.com](mailto:ad.ideadrama@gmail.com)**

Because this conference is an IDEA endorsed event, IDEA members can get a discount code for the conference registration, also by writing an email to the IDEA Administrator.

IDEA members will be active and involved in many parts of the Conference. For example, the panel discussion "Drama in Curriculum: A Time of Transition", at the Youth Roundtable of Young IDEA, as well as interesting workshops offered by IDEA members from Australia and Brazil. The IDEA endorsed Conference organized by our associate member from Singapore SDEA is an important milestone in developing drama/theatre education in the Asia Pacific region, and for connecting our members from this region. We are proud to have amongst the IDEA Elected Officers Aishwariyah Shanmuganathan, the SDEA president.

Register for the conference and purchase your passes on the following link: <http://sdeatac2025.peatix.com/>



## IDEA Online

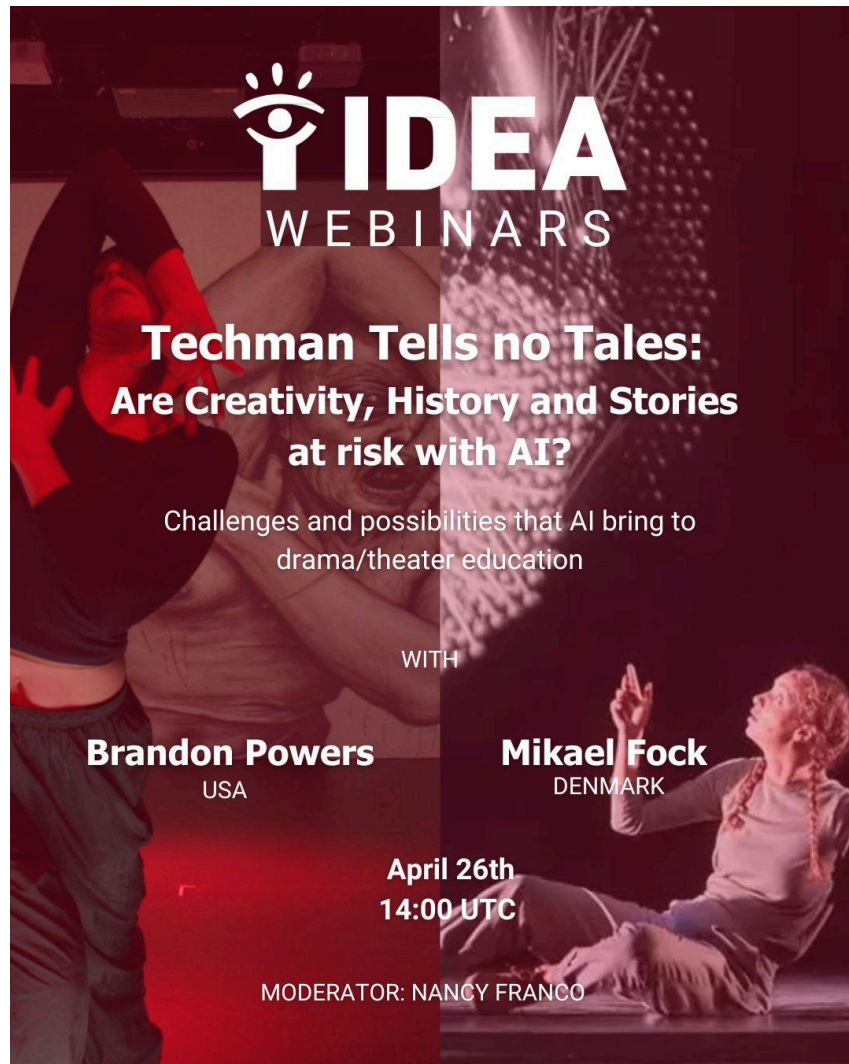
### **Webinar "Techman Tells No Tales: Are Creativity, History and Stories at Risk with AI?"**

Our recent IDEA webinar, "Techman Tells No Tales: Are Creativity, History and Stories at Risk with AI?" brought together acclaimed performing artists Mikael Fock and Brandon Powers for a vital conversation about the intersection of AI in drama education. Hosted by IDEA executive committee secretary Nancy Franco, the discussion illuminated the rapid pace of change in artificial intelligence, noting that while the concept isn't new, our awareness and the technology's capabilities are growing exponentially. Mikael and Brandon, both pioneers in integrating technology into performance for many years, shared insights from their astonishing work, which demonstrates that AI can be a powerful tool for creating unique, custom experiences in theater. They explored exciting possibilities, such as Mikael's project bridging physical and digital spaces across countries, highlighting how country borders may be closed, but

digital ones are endless, and his innovative work where time acts as a fourth dimension in performance. Crucially, the webinar emphasized that AI is fundamentally a tool, and artists are essential in exploring, challenging, and taking ownership of these technologies to ensure they serve human creativity and storytelling, rather than replacing it.

The conversation offered concrete takeaways for drama educators, focusing on how to integrate AI into the classroom in an engaging and empowering way. A key finding was that understanding and engaging with AI is crucial for young people, who are growing up as digital natives surrounded by these tools. Mikael and Brandon highlighted that it's all about making informed decisions and approaching AI as a collaborative partner where students are in control, influencing the outcome by training the AI and providing data. Tangible classroom examples discussed included using AI tools for creating visuals and transforming performances based on simple video inputs, using storyboarding with AI to teach dramatic structure, and exploring photogrammetry or working with avatars to enhance student participation and creativity. While acknowledging the ethical dimensions and potential for misuse, the guests presented a hopeful vision where embodiment in relation to technology and conscious creation of data allow us to influence the trajectory of AI development and keep humanity at the heart of technological advancement. We encourage you to listen to the full webinar to dive deeper into these ideas and explore the fascinating work of Mikael Fock and Brandon Powers.

The recording of the webinar is available on IDEA YouTube channel: <https://youtu.be/Sgn2eRkL7NI>



## Celebrating Arts Education Week 2025

International Arts Education Week 2025 took place between 19th and 25th of May, and was celebrated by WAAE with a series of webinars and online events.

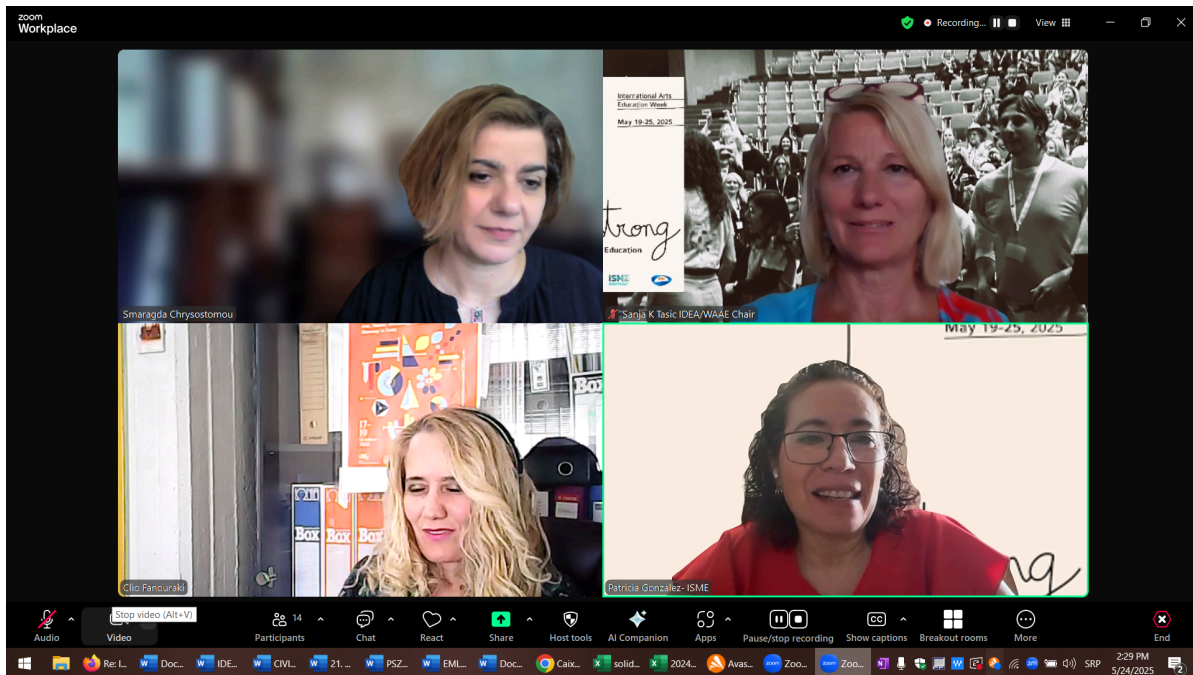
On 19th of May WAAE organized an open forum titled "Arts Education for dialogue, reconciliation, and inclusivity". The forum aimed to foster open a conversation about Arts Education for dialogue, reconciliation and inclusivity, WAAE Athens Declaration and the [UNESCO Framework for Culture and Arts Education](#).

On 20th of May, the webinar “Implementing the UNESCO Framework for Culture and Arts Education” was moderated by IDEA President Sanja Krsmanović Tasić, with guest speaker Cristina Cusenza (Associate Project Officer, Culture and Education Intersectoral Programme, Cultural Policies and Development Entity, Culture Sector, UNESCO). This presentation focused on UNESCO’s current efforts to operationalize the Framework. These include the development of a comprehensive Implementation Guidance providing practical and action-oriented recommendations for policymakers and a wide range of stakeholders, the creation of practical tools such as toolkits and step-by-step guides, and the promotion of coordinated national and regional initiatives.

The recording of the webinar is available on WAAE YouTube channel:  
<https://www.youtube.com/watch?v=BY-W-WI7Uis>

The last webinar in this series celebrating International Arts Education Week was “Reflections of the Global Arts Education Summit – Athens 2024 - Arts, Nature, Technology, Education: Harmony in Unity Advocating for Arts Education: the Athens Declaration”. The webinar was moderated by IDEA President Sanja Krsmanovic Tasic and ISME President Patricia Gonzalez, with guest speakers Smaragda Chrysostomou, Director of the Music Education Lab at the Department of Music Studies, University of Athens and Clio Fanourak, Associate professor in Theatrology–Theatre Didactics (Theory&Praxis), Department of Theatre Studies of the National and Kapodistrian University of Athens.

The recording of this webinar is also available on WAAE YouTube channel:  
<https://www.youtube.com/watch?v=v25GBfac6pQ>



To see messages celebrating International Arts Education Week, also by IDEA members Floyd Rumohr and Modesto Corderi Novoa, visit this link: [https://www.waae.online/waae\\_arts\\_education\\_week\\_2025.html](https://www.waae.online/waae_arts_education_week_2025.html)

## Athens Declaration

We are proudly presenting you with the Athens Declaration that can be accessed and downloaded [HERE](#).

The Athens Declaration is the result of the discussion about the implementation of the Framework for Culture and Arts Education, as well as the subsequent consultation with organisations and stakeholders that are represented by the World Alliance for Arts Education. In addition, the discussions and presentations that took place during the Summit with participants and attendees from 33 countries and more than 55 Universities across the globe, were incorporated in the following declaration to represent as many voices as possible for the support of culture and arts education. Declaration's points are a call for action by governments, local authorities, organisations in formal, non-formal and

informal settings that will make the implementation of the Framework possible.

The consultation process was led by members of the Presidential Forum of WAAE and representatives of InSEA Teresa Torres de Eça, ISME Patricia González, WDA Sarah Knox and IDEA Sanja Krsmanović Tasić (Chair of WAAE May 2024-May 2025) together with Smaragda Chrysostomou and Clio Fanouraki from the National and Kapodistrian University of Athens, that organized the Global WAAE Summit.



## **International Conference *The Participation Effect: Open Call for Contributions***

**Participation Effect. Perspectives on Theatre and Film in Education** is an International Conference that will take place October

27-29 in Bucharest, Romania. Conference is hosted by the National University of Theatre and Film "I.L. Caragiale" and supported by IDEA.

The conference explores how theatre and film are being used as means to create learning, action and transformation communities, drawing on the impact they can have on the educational, social and therapeutic fields. Artistic expression has provided over the years a voice to the unheard, a tool to support the acquisition of skills in various fields of study, an invitation to change patterns of thinking or behavior. The event, now at its eighth edition, aims to bring together students, teachers, researchers and practitioners in the fields of theatre, film and related areas to share their practices, research and projects that highlight the use of artistic expression in relation to educational, community and therapeutic dimensions.

The Call is open to scholars, teachers, practitioners from the field of theatre, film, education, sociology, psychology and other connected areas of study and research. Deadline for submission is July 20th 2025. Submission guidelines, themes, sub-themes and other relevant information can be found on the official website: <https://participation-effect.unatc.ro/>



## News from IDEA members

### Turning the Page Project by CODE

CODE has released the Turning the Page writing project — a dynamic collection of drama and dance-based literacy resources designed for equity, inclusion, and responsive teaching. It affirms that all students deserve evidence-based literacy instruction that reflects their identities and lived experiences. Rooted in the belief that literacy must be taught explicitly and meaningfully, this resource leverages the power of the arts to develop oral language, critical thinking, empathy, and agency. Through role play, movement, storytelling, and performance, students engage deeply with texts and ideas while exploring power, identity, and change. Turning the Page recognizes that strong reading skills are essential but not enough—true literacy includes seeing oneself in the learning process.

This resource is both a practical toolkit and a call to action for educators to integrate drama and dance into literacy education in ways that are rigorous, joyful, and just.

Find out more here: <https://www.code.on.ca/turning-the-page>



## Drama & Dance Resources



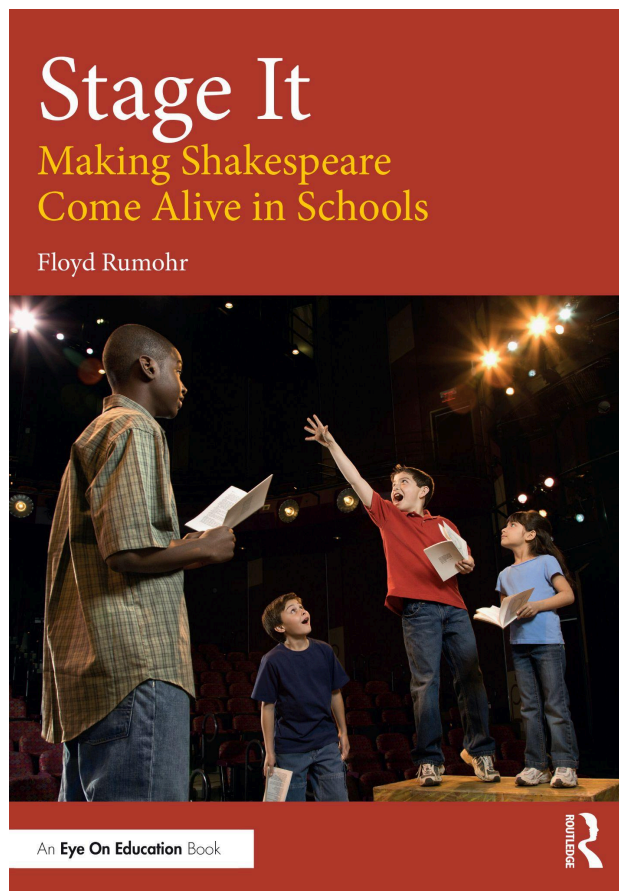
www.code.on.ca

## *Stage It: Making Shakespeare Come Alive in Schools by Floyd Rumohr*

*Stage It: Making Shakespeare Come Alive in Schools* by Floyd Rumohr, was recently published by Routledge Taylor & Francis. This step-by-step

guide and its downloadable Support Material are designed for busy teachers of students ages 9 - 12 with and without drama experience to engage primary / elementary and middle school students in a school play of varying lengths. The approach, based on the best practices of a New York City-based nonprofit organization across a sixteen-year period, has been shown to be effective even for students who struggle in the classroom.

More information is at [www.stageitplays.com](http://www.stageitplays.com)



## News from IDEA Director of Projects Miao Bin

**The 4th Zhiren Theatre Festival in Progress**

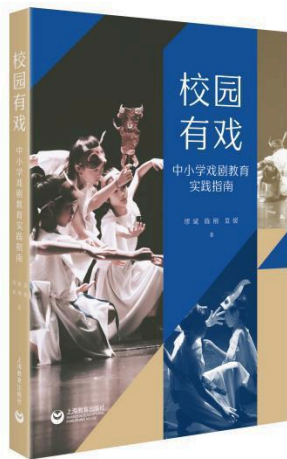
The 4th Zhiren Theatre Festival of Tianfu No.7 High School (Primary Section) is a pioneering school theatre festival in China, well-known for its innovation and full student autonomy. On 17th and 18th May, the festival started with a “theatre village” in the community near the school, in which the students acted as the villagers and welcomed other children to visit and play in the village. On 26th May, the opening ceremony was themed as “Drama Forest”, formed by the 36 trees made by all the children of 36 classes of the school. On 30th May, in the Theatre Carnival, all the campus became theatre space. 30 shortlisted plays (out of 60 applications) and 27 spots for AI Career Challenge, gave the children a rich experience on theatre and drama during three hours. The 30 plays were created and performed by the children themselves, which would not have been possible without the foundation of their daily compulsory drama classes. The goal of the theatre carnival was to achieve autonomy for all the children, so the teachers became ‘spectators’, not interfering in the children's activities, not anxious about where the children are going or what they are doing. There were no teachers to lead, no whole-school rehearsals, no standards to worry about. It was truly a children's theatre festival. The theatre festival is curated by Miao Bin and will last till the end of June.

### **Support to Rural Schools on Drama Education**

From 28th to 31st May, eight teachers from the rural schools in Zhejiang Province, followed the daily classes and work of the drama team of Tianfu No.7 High School. They watched the drama classes and rehearsals, experienced the drama activities, and raised their questions to Miao Bin, the head of the drama team, Tianfu No.7 High School and the director of projects, IDEA. Miao Bin has been invited to be the drama education mentor to support these rural schools in China, and give training to the teachers to apply drama education in teaching Chinese language and creating theatre plays. This year, Miao Bin will support more teachers and schools in the rural regions of China, including Zhejiang, Fujian, Henan, Sichuan, etc.



## Miao Bin's New Book "Fostering on Campus: A Practical Guide to Drama Education in Middle and Primary Schools" Published



This book summarized Miao Bin's theory and practices on drama education based on his years of frontline teaching experience in the schools, as well as his study in the Department of Theatre Studies, University of Peloponnese in Greece. Several drama education experts including Sanja Krsmanović Tasić, Robin Pascoe, Alkistis Kontogianni, Li Yingning and William Yip wrote the prefaces to this book. The book is co-written by Eley Yuan, leader of the

drama education team of Tianfu No.7 High School and member of IDEA, and Chen Gang, the Principal of Tianfu No.7 High School, and published by Shanghai Educational Publishing House which is a well-known publisher in China.

### **“The Spark” Performed in Ancient Theatre of Messene**

On 3rd May, Zhiren Theatre Group's original play “The Spark” which was inspired by the story of Prometheus went to Greece to take part in the 12th International Youth Festival of Ancient Greek Drama in Ancient Theatre of Messene, together with other theatre groups from UK, Spain and Greece. The audience from Spain, Austria and Greece watched the performance and gave a standing ovation for three minutes during the curtain call. The play was directed by Eley Yuan and Miao Bin, and performed by 19 students of Tianfu No.7 High School.



### **“Icarus’ Wings” performed in EU’s European Cultural Street**

Invited by the Greek Embassy in China, Zhiren Theatre Group of Tianfu No.7 High School performed the original play “Icarus’ Wings” in European Cultural Street which was organized by the European Union. This play was created by the students and their drama teacher Miao Bin, based on the story of Daedalus and Icarus in Greek Mythology. The children had their thoughts about why Icarus didn’t listen to his father but flew to the sun, and linked the story to their life today. This performance received highly positive feedback from the audiences, and showed the type of school play which Miao Bin has been trying to create.



## Introduction to Educational and Performance Activities of Agat Theater Group from Iran

Agat Theater Group, led by Hossein Hesamnejad, was established in 2017 in the historical city of Damghan. The group's main focus is first on training teenagers, young adults, and participants, and then producing plays with them. Over several years, talented students have been trained and performed works both on stage and off stage as the output of their classes.

The unique feature of this team is their training and production with people with disabilities, including various types of mental and physical ones. Hence, special plays have been created and performed with these individuals as well.

Notably, the latest production was a puppet show for children and teenagers, which participated in the Tehran International Puppet Theater

Festival (2024) and won several prestigious awards and also was warmly welcomed by the audience.

<https://www.instagram.com/agat.theater/>



## Theatre Summer Camp at Agios Ioannis Pilion, Greece

The 22nd Theatre Summer Camp – Seminar "Pilion 2025" of the Hellenic Theatre/Drama & Education Network (TENet-Gr), travels again this summer, 26-31 August 2025, to Agios Ioannis in Pelion Greece, and will be hosted at the YMCA Camps, next to the sea.

Experienced artists, teachers of all levels, actors, dancers, theatre scholars, musicians, visual artists, theatre educators, and young people share stories and communicate the multiple forms of theatre and other performing arts and their use in education.

The camp/seminar includes Main Workshops, several Complementary Workshops, events, screenings, morning exercise/yoga, swimming, music, rest and -of course- fun that will end with a farewell party.

Soon all details on [www.TheatroEdu.gr](http://www.TheatroEdu.gr)

Organization: Hellenic Theatre/Drama & Education Network (TENet-Gr)  
+302106541600 / [info@theatroedu.gr](mailto:info@theatroedu.gr)



**“It could be me – It could be you”  
project is at risk!**

**The Hellenic Theatre/Drama & Education Network (TENet-Gr) is calling for our support in order to continue implementing the “It could be me - It could be you” project in schools across Greece.**

“It could be me – It could be you” is an awareness raising project, targeting the educational community at large, on human rights and refugee issues, using experiential learning, theatre and educational drama techniques. The project is organised and implemented in Greece since 2015 by the Hellenic Theatre/Drama & Education Network (TENet-Gr) in association with and the support of UNHCR Greece (UN Agency for Refugees) and is endorsed by IDEA.

It has been bringing together children, schools, and communities since 2015. For the past ten years, it has celebrated inclusion, coexistence, and human rights through experiential activities and workshops using drama and theatre techniques. It has also produced educational materials (books, lesson plans, etc.) that are freely available to all participants.

Furthermore, participation in all activities is free of charge.

Unfortunately, the recent drastic global cuts in funding for the humanitarian sector and related educational initiatives are directly affecting the sustainability of our programme. “It could be me – It could be you” is at risk of not continuing into the next school year.

Let us support TENet-Gr with emergency financial assistance to help retain the staff positions necessary for the continuation of the project - and let us stand against the abrupt interruption of humanitarian funding and the global retreat from solidarity policies.

More information can be found here: <https://theatroedu.gr/en/>

## Acting for Climate Change in Brazil

According to the United Nations Climate Change, ambitious climate action is urgently required. The project Acting for Climate Change aims to contribute to climate change action in an innovative way, such as a theatre play written by the Brazilian playwright Elaine Lavezzo.

The theatre performance will follow the methodology named TeMPhO (Pedagogical and Holistic Theatre Method), a Drama Education practical approach to encourage learners to develop 21st century skills, such as

communication, creativity, collaborative work, flexibility, critical thinking, engagement and respect for others.

In July, the project Acting for Climate Change will happen at the Teatro Célia Helena, one of the most prestigious Drama institutions in Brazil. The project Acting for Climate Change has won the prize “Creativity in Education for Climate Change Award” given by the Global Institute of Creative Thinking and the International Schools Partnership (ISP) Changemakers Award.



## New Research Publication from Spain

The latest study by IDEA member Dr. Modesto Corderi Novoa, *A Research Study about the Role of Performative Language Teaching on the Understanding of Chinese Idioms* (<https://doi.org/10.18002/sin.v19i2.8606>) investigates how performative methods improve learners' comprehension of Chinese idiomatic expressions. Published in *Sinología Hispánica*, it highlights practical strategies for engaging students through performance-based activities.

He also recently contributed a video message to the 2025 International Arts Education Week by the World Alliance for Arts Education (WAAE),

emphasizing the importance of integrating performative methods into global education frameworks:

<https://www.youtube.com/watch?v=oalsnNoRTvU>

Dr. Modesto Corderi Novoa 莫帝, Chinese and Spanish teacher at Xunta de Galicia, EOI da Coruña, is also a teacher trainer and researcher on the use of performative language teaching (PLT) in the Chinese and Spanish language classroom. modestocorderi@edu.xunta.gal



## News from Drama Australia

Drama Australia's state and territory member associations take turns to host our national drama education conference. This year the conference was held 10-11 May hosted by Drama South Australia in Adelaide. The conference theme was INVIGORATE, and aimed to energise and inspire teachers to fuel the creativity, artistry and wellbeing of young people. Delegates flew in from around the country for a weekend packed with workshops, research papers, trade displays and the Drama Australia awards. There were three keynotes including Indigenous director and

playwright Wesley Enoch AM, Dr Jo Raphael from Deakin University and Fusion Theatre, and award-winning playwright Finegan Kruckemeyer.

There is some excellent drama education research occurring in Australia. We were pleased to present the biennial Drama Australia Christine Sinclair Research Award at the conference. The winner was Dr Danielle Hradsky for her thesis titled: ["I've got no connection": Engaging teachers through embodied, drama-based professional learning with the super complexities of teaching for reconciliation](#) and the close finalist was Dr Zoe Hogan for her thesis titled: [Weaving, unweaving, reweaving: Personal, social, and creative experiences of process drama with Community Languages teachers](#).

Recently published is our Australian Drama Education Magazine (ADEM) which follows the theme of last year's combined conference with Drama New Zealand theme [Kia Tōnui - Flourish](#) and is freely available to download from the Drama Australia website. Drama Australia is proud to be able to make drama education research freely accessible to all through our online journal [NJ: The Journal of Drama Australia](#).



*Photos from the Drama Australia Conference, Adelaide, May 10-11, 2025.*

# News for IDEA Members

## Welcome to New Members!

IDEA is happy to welcome to our community our new members – **Floyd Rumohr** from the USA, **Modesto Corderi Novoa** from Spain, **Kian Hattar** from Jordan, **Eraste Mander** from Burundi and **Evi Karydi** from Greece.

We are looking forward to many years of successful collaboration and mutual engagement.

## Membership Fees

The time to pay the annual IDEA membership fees is here!

IDEA depends financially only on its members. We invite all our members (associations, organisations or individuals) to pay their 2025 membership fee through two easy steps explained on the following link: <https://tally.so/r/mBIW5N>

FAQ about membership fees can be accessed [HERE](#).

If you have any questions, please contact IDEA Administrator: [ad.ideadrama@gmail.com](mailto:ad.ideadrama@gmail.com)

**Not an IDEA member but interested in becoming one? For this inquiry contact IDEA Administrator at [ad.ideadrama@gmail.com](mailto:ad.ideadrama@gmail.com)**

.....

For further information visit the IDEA website:

[www.ideadrama.org](http://www.ideadrama.org)

Contact: IDEA Administrator: [ad.ideadrama@gmail.com](mailto:ad.ideadrama@gmail.com)

This message was sent to you by IDEA International Drama/Theatre and Education Association