

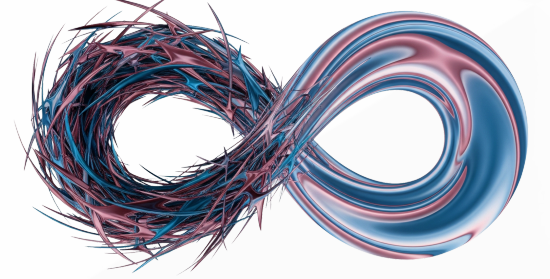
PROCESS OR PRODUCT?

DAY 1

13 NOVEMBER 2025

33

INTERNATIONAL CREATIVE
DRAMA IN EDUCATION CONGRESS
ULUSLARARASI
EĞİTİMDE YARATICI
DRAMA KONGRESİ



09:00-09:45 OPENING CEREMONY

Moment of Silence and National Anthem

Musical Performance

Opening Speeches

- 09.15 Ahmet Yeşil – Artistic and Educational Director, Arı Culture and Art Center
- 09.25 Seva Demiröz – Deputy General Director, Arı Schools
- 09.35 İhsan Metinnam – President, Contemporary Drama Association

09:50-10:40 HONORARY GUESTS

- 9.50 Tamer Levent – Guest of Honor
- 10.15 Ömer Adıgüzel – Honorary President, Contemporary Drama Association

10:40-11:15 Coffee Break

11:15-12:30 INVITED SPEAKERS I

- 11.15 Mustafa Sekmen: “Theatre Art and Drama in Education from the Perspective of the Unity of Opposites or the Process–Product Dialectic”
- 11.40 Jonathan Neelands: “The Role of Drama Techniques in the Process and Their Impact on the Outcome”
- 12.05 Siemke Hannsen: “Improving access to cultural education for young people with fewer opportunities – An Erasmus+ project about access and barriers to Cultural Education”

12:30-13:30 Lunch Break

13:30-17:00 MAIN WORKSHOPS (3 HOURS)

- Atölye 1 Tülay Üstündağ: The Brotherhood of the Grandfather Club
- Atölye 2 Algül Kalay İnce: From Process to Product
- Atölye 3 Sinem Çol: Folded Paper, Unfolded Story: Can It Tell the Process or the Product?
- Atölye 4 Elisabeth Ebert: Living the Moment – Improvisational Theatre

14:00-16:00 DAY'S TALK / PANEL SESSION

- 14.00 Christina Zoniou: “The Art of Creating Together: Aesthetics, Maieutics and Democracy in Creative Drama and Community Performances”
- 15.15 Nikos Govas: “It Could Be Me – It Could Be You”

16:00-17:30 Coffee Break

17:30-19:00 PEER-REVIEWED WORKSHOPS

17:30-19:45 PAPER PRESENTATIONS



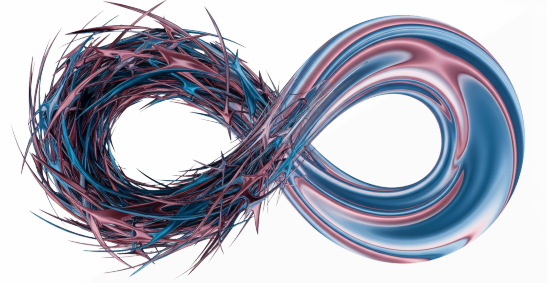
PROCESS OR PRODUCT?

DAY 2

14 NOVEMBER 2025

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INTERNATIONAL CREATIVE
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ULUSLARARASI
EĞİTİMDE YARATICI
DRAMA KONGRESİ



09:00-12:30 MAIN WORKSHOPS (6 HOURS) – SESSION 1

- Atölye 5** Sinan Işık: Theatre of Experience: A Participatory Theatre Form Between Process and Product
- Atölye 6** Gökhan Karaosmanoğlu: From Uncertainty to Collective Product through Process Drama: Building a Story Together
- Atölye 7** Nikos Govas & Christina Zoniou: "Antigone: The Law of Citizens"
- Atölye 8** Benni Troi: Insecurities, An Opportunity for Drama in Education
- Atölye 9** Clemens Schaub: Discovering the Language of the Body – The Quiet Art of Pantomime

09:00-12:30 MAIN WORKSHOPS (3 HOURS)

- Atölye 10** Christina Zourna: "Drama in Career Guidance and Group Counselling for Teenagers and Young Adults: Navigating through Uncertainty, Chaos, and Transitions"

12:30-13:30 Lunch Break

13:30-17:00 MAIN WORKSHOPS (6 HOURS) – SESSION 2

- Atölye 5** Sinan Işık: Theatre of Experience: A Participatory Theatre Form Between Process and Product
- Atölye 6** Gökhan Karaosmanoğlu: From Uncertainty to Collective Product through Process Drama: Building a Story Together
- Atölye 7** Nikos Govas & Christina Zoniou: "Antigone: The Law of Citizens"
- Atölye 8** Benni Troi: Insecurities, An Opportunity for Drama in Education
- Atölye 9** Clemens Schaub: Discovering the Language of the Body – The Quiet Art of Pantomime

14:30-16:00 DAY'S TALK / PANEL SESSION II

- 14.30** Christina Zourna & Ioanna Papavassiliou-Alexiou: "Creative Drama in Various Multidisciplinary Applications and Research in Secondary, Tertiary, and Adult Education"

16:00-17:30 Coffee Break

17:30-19:45 PEER-REVIEWED WORKSHOPS

17:30-19:45 PAPER PRESENTATIONS

20:00-21:00
Theatre Performance
"Tahta Pencere"



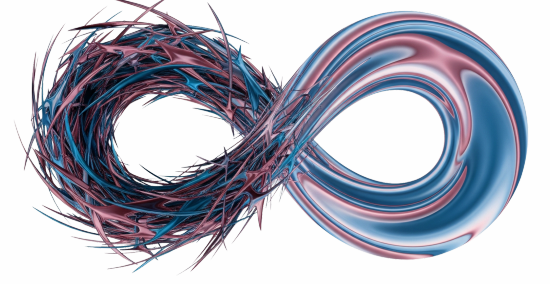
PROCESS OR PRODUCT?

DAY 3

15 NOVEMBER 2025

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INTERNATIONAL CREATIVE
DRAMA IN EDUCATION CONGRESS
ULUSLARARASI
EĞİTİMDE YARATICI
DRAMA KONGRESİ



09:00-12:30 MAIN WORKSHOPS (6 HOURS) – SESSION 1

- Atölye 11 Nami Eren Beştepe: Thinking About the Outcome in the Process Thinking About the Process in the Process Outcome
- Atölye 12 Pınar Özdemir Şimşek: The Dramatic Construction of Process- and Outcome-Oriented Life Experiences
- Atölye 13 Ivan Kristijan Majic: Looking for Less
- Atölye 14 Sanja Krsmanović Tasić: The Journey of Life- a Devising Drama/Theatre Workshop
- Atölye 15 Benni Troi: Insecurities, An Opportunity for Drama in Education (2nd Group)
- Atölye 16 Clemens Schaub: Discovering the Language of the Body – The Quiet Art of Pantomime (2nd Group)

09:00-12:30 MAIN WORKSHOPS (3 HOURS)

- Atölye 17 Elisabeth Ebert: Spur of the Moment – Improvisational Theatre (2nd Group)

12:30-13:30 Lunch Break

13:30-17:00 MAIN WORKSHOPS (6 HOURS) – SESSION 2

- Atölye 11 Nami Eren Beştepe: Thinking About the Outcome in the Process Thinking About the Process in the Process Outcome
- Atölye 12 Pınar Özdemir Şimşek: The Dramatic Construction of Process- and Outcome-Oriented Life Experiences
- Atölye 13 Ivan Kristijan Majic: Looking for Less
- Atölye 14 Sanja Krsmanović Tasić: The Journey of Life- a Devising Drama/Theatre Workshop
- Atölye 15 Benni Troi: Insecurities, An Opportunity for Drama in Education (2nd Group)
- Atölye 16 Clemens Schaub: Discovering the Language of the Body – The Quiet Art of Pantomime (2nd Group)

13:30-17:00 MAIN WORKSHOPS (3 HOURS)

- Atölye 18 Jonathan Neelands: Arrival

17:00-17:30 Coffee Break

17:30-19:45 INVITED / FEATURED SPEAKERS II

- 17.30 Rachel Briley & Derya Ağaoğlu: “Yes, and! Drama: Process and Product”
- 18.45 Abigail Shabay: “Introducing Drama as a Research Tool”

20.00-23.00 GALA DINNER



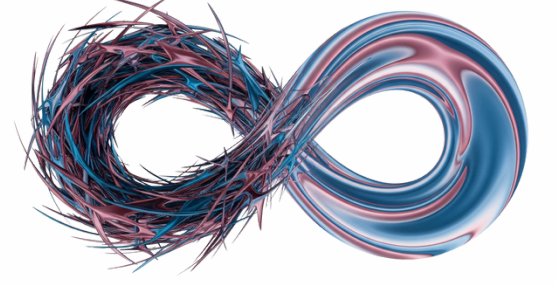
PROCESS OR PRODUCT?

DAY 4

16 NOVEMBER 2025

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INTERNATIONAL CREATIVE
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EĞİTİMDE YARATICI
DRAMA KONGRESİ



09:00-12:30 MAIN WORKSHOPS (6 HOURS) – SESSION 1

- Atölye 19** Zeki Özen: “The Courage to Be Happy” – The Pendulum of Process and Outcome: Interchanges between Forum Theatre and Drama in Education
- Atölye 20** Yasin Yürekli: Physical Comedy and Clown Workshop
- Atölye 21** Yonca Sekmen: Tracing the Movement
- Atölye 22** Sanja Krsmanović Tasić: The Journey of Life - A Devising Drama/Theatre Workshop (2nd Group)

09:00-12:30 MAIN WORKSHOPS (3 HOURS)

- Atölye 23** Pelin Sarıkaya: The Process of Breath, the Product of Voice: A Discovery Workshop from Body to Speech

11:00-12:30 ÇOCUKLAR VE GENÇLER İÇİN ATÖLYELER (Ücretsiz Kaydolun)

- Atölye 24** Yıldırım Kaan Çelik: Creative Drama with 4th Grade Primary School Students
- Atölye 25** Esra Düzgün Özdeniz: Creative Drama with Middle School Students
- Atölye 26** Tanju Kanbertay Bozkurt: Creative Drama with High School Students

11:00-12:30 PEER REVIEWED WORKSHOPS

12:30-13:30 Lunch Break

13:30-17:00 MAIN WORKSHOPS (6 HOURS) – SESSION 2

- Atölye 19** Zeki Özen: “The Courage to Be Happy” – The Pendulum of Process and Outcome: Interchanges between Forum Theatre and Drama in Education
- Atölye 20** Yasin Yürekli: Physical Comedy and Clown Workshop
- Atölye 21** Yonca Sekmen: Tracing the Movement
- Atölye 22** Sanja Krsmanović Tasić: The Journey of Life - A Devising Drama/Theatre Workshop (2nd Group)

14:00-15:00 DASY’S TALK / PANEL SESSION III

- 14.00** Charru Sharma: “Bridging Classroom and Life: Exploring Creative Drama through the Lens of Child Development”

15:00-15:30 Coffee Break

15.30-17.00 CLOSING CEREMONY

