



**sde**  
theatre arts conference

# ALL ABOARD!

NAVIGATING CROSSCURRENTS  
OF THEATRE ARTS PRACTICE  
AND BEYOND

17-19 JULY 2025



Titled 'All Aboard! - Navigating Crosscurrents of Theatre Arts Practice and Beyond', The Theatre Arts Conference 2025 invited a diverse community of artists, educators, researchers, and practitioners to embark on a journey through the dynamic intersections of drama and theatre education, community engagement, and performance.

Participants explored critical aspects of theatre arts through a multifaceted lens, challenging traditional paradigms and fostering innovative approaches.

Themes such as hybridity, diaspora, and representation were unpacked alongside efforts to dismantle the legacies of colonialism in the practice of Drama and Theatre.

The conference encouraged a balanced exploration of traditional knowledge alongside the creation of new insights, promoting Southeast Asian perspectives and content.

Drawing inspiration from concepts such as 'un-curating', 'de-colonizing', and 'un-learning', TAC aimed to ignite conversations that transcend established methodologies and embrace emerging trends. This platform encourages critical reflection, collaborative learning, and forward-thinking dialogue, aimed at shaping the future of theatre arts education and performance practices in a global context.



# THE CONFERENCE IN NUMBERS

**7th** EDITION OF THE CONFERENCE

**136** DELEGATES **15** COUNTRIES  
**89** PRESENTERS

**67** PROGRAMMES *INCLUDING*

**2** KEYNOTES DR. ANGELA COLVERT  
DR. ONG KENG SEN

**5** MASTERCLASSES **15** WORKSHOPS

**6** PANEL DISCUSSIONS

**25** PAPER PRESENTATIONS

*AND MORE...*

# FIRSTS AT THE CONFERENCE

New **Keynote Response** and **Quick-Fire Response** Sessions at TAC

**Night Out** sessions led by local drama practitioners and educators

**Youth Roundtable** led by Young IDEA

**Site Visits** to 4 diverse venues across the country



"This platform meant a lot and gave me new ideas, experiences, connections, and most importantly, shared hope and joy."

*Thanupon Yindee (Golf)  
Thailand*

"It was a truly eye-opening and inspiring experience, filled with meaningful connections, creative exchange and new friendships. From the moment I arrived, I felt welcomed."



*Amy Cheong  
Brunei*



I had so much fun meeting other artists and educators doing very innovative work in the climate space. I love how Dr Angela Colbert's keynote demonstrated the importance of play and that really set the tone for the whole conference.

*Cheyenne Alexandria Phillips  
Singapore*



**sdea**   
singapore drama  
educators association

SDEA is a non-profit organisation founded in 2002. It is run by a committee elected from a membership and supported by a secretariat team.

SDEA's mission is to advance the profession of the drama/theatre educator and advocate for the practice and value of drama and theatre in performance, education and community.

SDEA is a not-for-profit Singapore Registered Charity (Institution of a Public Character) and a recipient of the National Arts Council's Major Grant.

**[www.sdea.org.sg](http://www.sdea.org.sg) | [@sdeaofficial](https://www.instagram.com/sdeaofficial)**

## ORGANISING COMMITTEE AND TEAM

<b>CHAIR</b>	Aishwariyah Shanmuganathan
<b>CO-CURATORS</b>	Kamini Ramachandran Shaifulbahri Mohamad
<b>OPERATIONS CHAIR</b>	Regina Chua
<b>PROJECT MANAGER</b>	Martini Ali Wafar
<b>COMPANY MANAGER</b>	Liu Yonglun
<b>MEMBERSHIP AND COMMUNICATIONS MANAGER</b>	Mark Benedict Cheong
<b>COMMUNICATIONS EXECUTIVE</b>	Benedict Lim
<b>COMMUNICATIONS INTERN</b>	Muhammad Rashad
<b>ADMIN EXECUTIVE</b>	Cathy Kee
<b>FUNDRAISING EXECUTIVE</b>	Vaishnavi Kirupanathan
<b>CET EXECUTIVE</b>	Joanna Ong

Endorsed by:



SDEA TAC is recognised as an International Drama/Theatre Educators Association (IDEA) Regional Conference

Programming and Venue Partner:



Venue Partner:

