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IDEA Quarterly Newsletter



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International Drama/Theatre and Education Association

Associação Internacional de Teatro Educação

Association Internationale Théâtre et Éducation

Asociación Internacional Teatro y Educación

国际戏剧/戏剧和教育协会

This e-bulletin contains important news and updates about our work at the International Drama/Theatre Education Association, as well as our activities and invitations to IDEA events.

Happy New Year!

Elected Officers of IDEA wish all of the members a wonderful holiday season and a prosperous New Year. We deeply appreciate the contributions each member brings to our association. Your involvement is what drives our progress and makes our community strong. May 2026 bring fresh opportunities, growth, and continued connection. Happy Holidays! 🎁🎉



News from IDEA

IDEA DAY

IDEA DAY is celebrated on the 27th of November all around the world by IDEA's wide community. It is the day dedicated to the celebration of drama/theatre (in) education.

This year's theme was *Drama/Theatre for Hope*.

IDEA Day Message 2025

This year it will be the 18th time we are celebrating IDEA Day ever since Tintti Karppinen proposed it should be celebrated. Themes for the IDEA Day celebration have changed over the years. This year, the year when we find ourselves in confusion about the darkness and destruction that seems to prevail in the world, we have decided to have the theme of "Drama/Theatre for Hope" as the main focus of 2025 IDEA Day.

I would like to give a subtitle of my IDEA DAY message as "Hope in Action".

Just being and hoping in these radical times is not enough. We are not in the position to sit and wait for better times to come, for things to resolve by themselves.

Rebecca Sonlit writes that hope is "an embrace of the unknown and the unknowable" and also "an axe you break down doors with in an emergency". We are in the times of "radical hope" as explained by Jonathan Lear.

"Radical hope means grounding ourselves in the possibilities and making proactive efforts to transform them into promise. It is believing that there are ways to move forward, to survive, resist, and prevail, without knowing exactly where we will be when we arrive."

The work we do, in our field of drama/theatre and education implies actually that, reimagining the future, recreating the world and ourselves in every drama class, through every process.

Through our work we present ourselves and our essence in the world. We have the possibility to transform in this process, and by transforming ourselves we transform the world. I can witness this impact on drama/theatre pedagogues, teachers, students, theatre professionals, as I travel around the world attending events organized by our members,

conferences, congresses festivals where I have the honor to deliver keynote speeches, speak on panels or conduct workshops.

Just recently at the Congress organized by the Contemporary Drama Association from Türkiye in Ankara, during the process of describing their life journey and mapping all the most important life changing events in my devising workshop, almost all the participants marked the year in their life when they encountered drama/theatre and how it changed their life. Some described it like flowers starting to bloom in their hearts, some described it as at last finding peace and creativity for themselves. Some as at last expressing, resisting, creating for a better future.

In the Conference in Bucharest, organized by UNATC, a young mother said that when she watched her children perform and present in a drama/theatre class, it is as if she saw them for the first time for who they truly are. Drama/theatre helps us get to know and understand ourselves and understand the world we live in. But it also has a pro-active role of changing the reality at least in this time while the workshop, class, drama process, theatre activity is happening. And the only way to change the present is first of all to start imagining what it could actually look like.

I believe that we are capable of making this effort, of opening this possibility of casting the light on us, making us visible, the goodness and hope we bring with what we do, also bringing the light with us, the light of hope and change. We must change the paradigm of being in the margin to being in the center of education, life and humanity. What we bring are essential skills needed for us as humans to be able to sustain, survive and develop. We have the power of confronting all the dark issues of AI and digitalization, on the other hand embracing the good points it brings, by fighting for our work that demands physical presence and embodied practices.

We must convince the world that by marginalizing us, it is marginalizing the possibility of wellbeing and inner growth, and diminishing the possibility of working on the "ecology of the soul". We do need to work on it as diligently as we work on ecology in the world around us. Our

inner worlds are as fragile, and sometimes polluted, darkened by so many factors.

This resilience, strength, this way of continuing, must be expressed firmly and patiently for all to see. For this year's UNESCO International Week of Arts Education we decided to use strong words, just as we made the decision in our declarations not to ask any more, but to demand. And words have energy in themselves.

So we will not bow down, but continue to create hope in action, in every class, every workshop, every time we do our work in drama/theatre and education.

We will not bow down, but create hope in action.

Sanja Krsmanović Tasić

IDEA President (2020-2027)

We arts educators, from all areas of arts, will not bow down!

Through arts in education we address social justice and climate justice issues, we foster empathy and understanding.

Facing the current state of global violence, we will not bow down!

We pledge for artistic expression as a tool for dialogue, reconciliation, and inclusivity.

Facing the current state of bipolarization, racism and xenophobia, we will stand up strongly against them! We pledge for democratic citizenship and peacebuilding.

WAAE statement for the 2025 UNESCO Arts Education Week

CELEBRATING



Drama/Theatre for Hope



Celebrating IDEA Day: Webinar “Drama/Theatre for Hope”

IDEA celebrated IDEA Day with a webinar on the topic Drama/Theatre for Hope, that is now available on IDEA’s YouTube channel: <https://www.youtube.com/watch?v=ZWp84Vwa2Fc>

The webinar had two sessions so that members from all around the world could join, with the first session being hosted by Sanja Krsmanović Tasić (IDEA President) in English and the second session being hosted by Nancy Franco (IDEA Secretary) in both English and Spanish. Our members have presented their projects and how they celebrate IDEA Day.



Artwork: Adriana Nichting

IDEA Online: Webinar “Presentation of Drama/Theatre MA Programmes”

On 8th November 2025, IDEA held a webinar “Presentation of Drama/Theatre Master Programmes”.

The recording of the webinar is available on IDEA's YouTube channel, on the following link: <https://youtu.be/vxALveUMDs4>

The webinar featured presentations from various drama and theatre master programmes worldwide, including programs focused on aesthetic practices and creative drama education. The presentations highlighted different educational approaches and opportunities, with discussions about collaboration, partnerships and the importance of international dialogue in theatre education.



Artwork: Adriana Nichting

Young IDEA Lab in Romania

Young IDEA Lab took place in Bucharest, organized and hosted by UNATC, between 30th October and 1st November.

It offered **Clowning and Physical Theatre Workshop** for theatre students and young professionals under 30 years old, exploring the theme of ***The Participation Effect***. The workshop was an integral part of the IEM 2025 program.

Participants from various countries experienced physical theatre and expressive movement exercises, contemporary clowning techniques, improvisation and scenic play, exploration of performer-spectator relationship, creation of original artistic material.

Workshops were led by Ioana Rufu and Andrei Atabay, specialists in physical theatre and clowning, who will guide participants in exploring the concept "The Participation Effect" through practical exercises, improvisations and creative explorations.



Photo: Virginia Viva Berbece

IDEA Europe Meeting in Bucharest: Sharing - Inspiration - Connection

The IDEA Europe Meeting took place from October 30 to November 1, 2025, in Bucharest, Romania. Hosted by the National University of Theatre and Film (UNATC), the meeting attracted a diverse group of educators and artists. Delegates representing national associations from fifteen European countries shared their experiences and best practices, explored opportunities for advocating drama education and theater, and discussed possible formats for future meetings, both in person and via hybrid sessions.

The IEM followed up on the Participation Effect conference, which was organized by the UNATC and supported by IDEA. As part of the meeting, Ioana Rufu and Andrei Atabay from Romania led a Young IDEA Lab workshop focusing on clowning and physical theater.

During the three-day event, discussions centered on international cooperation and future strategic planning. The COMMON GROUND project, the CERV project aimed at combating racism and xenophobia, and the CIVIC STAGE project, a Horizon project that empowers youth for democratic engagement through participatory theater, were introduced.

A significant amount of time was devoted to advocacy and discussion on how to become visible and valued. To promote drama education and theater, UNATC filmed short clips in which IEM and Young IDEA Lab participants explained why drama is important to them and its potential benefits.

Another important topic was the implementation of the UNESCO Framework for Cultural and Arts Education. A working group was formed to develop a workshop about the Framework and its guidance to make this major advocacy document more accessible and understandable.

In collaboration with members of Young IDEA Lab, the participants shared the inspiration on how they connect with young people in their countries. The discussion on how young people could be more connected

to IDEA brought up some interesting ideas, such as creating a workshop where IEM and Young IDEA Lab participants could collaborate, or holding a panel specifically designed to raise the profile of young people during the IDEA conference.

Looking to the future, the network has set a clear plan for the next meeting. The next IEM will be held in Helsinki, Finland, from August 9 to 10, 2026, immediately following the Drama Boreale festival. Tom Willems, Katerina Zarnikov, Joachim Reiss, and Annemari Untamala have been confirmed as members of the coordinating committee for next year.

The meeting in Bucharest not only strengthened ties between the fifteen countries, but also celebrated a shared passion that continues to drive the future of drama education and theater. A big thank you goes to UNATC and its team for hosting this inspiring meeting.



Photo: Virginia Viva Berbece

IDEA Endorsed Events

In this December issue, we are presenting to you a new segment of IDEA's Newsletter – IDEA Endorsed Events.

IDEA members can apply to the Executive Committee to have their event (festival, conference, congress) endorsed by IDEA. If you are interested in applying to have your event endorsed, please write to the IDEA Administrator at ad.ideadrama@gmail.com to receive a form and Endorsement Guidelines.

2025 IDEAC Congress in Beijing

We are thrilled to invite you to the 2025 IDEA Asia-Pacific Forum and the 11th IDEAC International Drama Education Application and Cooperation Congress, taking place from December 26–29, 2025, in Beijing, China.

This landmark event will gather drama educators, artists, researchers, and practitioners from nations across the globe to explore theatre's aesthetic- educational value and humanistic value and foster cross-regional collaboration in high-quality drama education.

Theme: The Ark of Education in the New Era-Joining Hands to Advance Education and Foster Cross-Regional and Cross-Cultural Exchange and Cooperation through Drama

You can check more information about the program and registration form on the following link:

<https://ideadrama.org/2025-ideac-congress-in-beijing/>

For any inquiries, please contact IDEAC at: ideac_china@163.com

This event is organized by IDEA member IDEAC (International Drama Education Application and Cooperation Congress).



The 33rd International Congress of Creative Drama in Education

Çağdaş Drama Derneği held the 33rd International Congress of Creative Drama in Education on 13-16 November 2025.

The congress, which was held with the theme of "Process or Result?", featured 59 academic papers on drama, 3 invited speakers, 6 daily talks and 23 workshops.

You can access the congress details and the abstract booklet, which was attended by students, teachers, theatergoers, drama instructors, and academics from different cities in Türkiye, at dramacongress.org

As a member of IDEA, the Çağdaş Drama Derneği continues its work on creative drama in art and education and looks forward to the IDEA World Congress with excitement.



Participation Effect. Perspectives on Theatre and Film in Education

The international conference **Participation Effect. Perspectives on Theatre and Film in Education** (27–29 October) brought together a diverse international community of educators, researchers, artists and practitioners engaged in exploring the role of theatre and film in educational, community and therapeutic contexts.

Held over three days, the conference offered a comprehensive program combining research, practice and artistic exchange. It featured 3 keynote lectures by internationally recognized scholars (dr. Adam Czuboly, dr. Thalia Goldstein, dr. Shoshi Keisari), 5 plenary presentations and 34 presentations organized into 9 thematic panels, providing a broad overview of current research, methodologies and applied projects in the

field. In addition, the program included 9 workshops and 3 invited workshops, offering space for in-depth engagement, hands-on work, and shared experiences.

The conference program also included 3 performances – two made by the Theatre Pedagogy MA Students and one by high school pupils, presented over the three days of the event.

Presenters and participants represented 17 countries: Romania, Serbia, Norway, Australia, the United Kingdom, Singapore, China, Finland, Greece, the USA, Israel, Brazil, the Czech Republic, France, the Republic of Moldova, Slovakia and the Philippines, reflecting the international scope of the conference.

Overall, the conference contributed to ongoing international dialogue and collaboration in theatre and film education, reinforcing the importance of artistic practices as tools for learning, research and social engagement.



IDEA members together, photo: Virginia "Viva" Berbec

News from IDEA members

Birthday – birthday – FLÍSS turns 20!

The Icelandic drama and theatre educational association FLÍSS was 20 years old on the 5th of November, 2025!

In Iceland, the Association for Drama and theatre in School Education, FLÍSS, celebrated its 20th anniversary on November 5th, 2025, and on that occasion there was a big birthday party with fun and joy. The celebration had a variety of entertainment where drama was in the forefront and speeches kept to a minimum. The aim was to enjoy drama on this special day. The birthday party was held at the Iceland University of the Arts.

The Association for Drama in School Education, FLISS was founded by drama teachers in the year 2005 following an increase in drama instruction in the country's primary schools. In the beginning, the association aimed to strengthen drama in education at all school levels in the Icelandic school system and to have drama included as one of the arts subjects in primary schools. This goal became a reality in 2013 with the new primary school legislation, when drama was added to the National Curriculum as a specific subject within the arts.

Today, FLÍSS is a professional association within the Icelandic Teachers' Union, and the membership is around one hundred. The aim of the association is to support and strengthen drama teaching at all school levels in the Icelandic education system, to develop and maintain drama as an independent art subject in schools, and to ensure continuity between school levels. Drama teachers work in numerous schools around the country and thereby promote the development of drama in education.

FLÍSS is a member of the international organization IDEA, the International Drama/Theatre and Education Association, and FLÍSS members attend IDEA conferences around the world to gain further expertise and establish collaborations with other drama teachers. FLÍSS

members have also taken active roles in this international collaboration, with FLÍSS board members holding various positions within the organization, such as treasurer and chair of the general assembly committee. The current vice president of the association is from Iceland, as is the president of the General Council Meetings. IDEA holds major international conferences worldwide every three years. One such conference was hosted in Iceland in 2022 by FLÍSS and the University of Iceland under the theme Drama for all, tall and small. A large number of participants came to Iceland to take part, learn, enjoy, and experience the country and culture.

Happy birthday to FLISS!!!

Ása Helga Ragnarsdóttir

Chair of FLISS



***Stage It: Making Shakespeare Come Alive in Schools* – Finalist in the Music & Drama Education Awards 2026**

Stage It: Making Shakespeare Come Alive in Schools by IDEA member, Floyd Rumohr, is a finalist in the Outstanding Drama Education Resource category for the Music & Drama Education Awards 2026 taking place in London on February 12, 2026!

The annual awards celebrate the extraordinary contribution made by professionals, schools, companies, charities and other organisations in the lives of others through these two key performing arts.

Published by an international leader in teaching and learning titles, [*Stage It*](#) is a step-by-step guide designed for busy teachers of [students ages 9 - 12](#) with and without drama experience to engage primary / elementary and middle school students in a school play of varying lengths. The approach has been shown to be effective even for students who struggle in the classroom.

For more information, please visit <https://musicdramaedawards.com/> and <https://stageitplays.com/>

Stage It

Making Shakespeare
Come Alive in Schools

Floyd Rumohr



An Eye On Education Book



Odyssey at the International School Partnership Drama Festival 2025

In November, Year 8 students from Escola Internacional de Alphaville performed “Odyssey” at the International School Partnership Drama Festival 2025 with a huge success in Brazil. The play was directed by the playwright Elaine Lavezzo, PhD in Drama Education and an IDEA member.

The theatre performance used the methodology named TeMPHO (Pedagogical and Holistic Theatre Method), a Drama Education practical approach to encourage learners to develop 21st century skills, such as communication, creativity, collaborative work, flexibility, critical thinking, engagement and respect for others.



Education & Theatre Journal, Issue 26

The international community celebrates the World Day for Drama/Theatre in Education (IDEA Day), with actions inside and outside of schools, around the world. This year, the journal "Education & Theatre" has set a date for publication two days later, on November 29, 2025.

A scientific journal that publishes one issue per year follows, to the extent possible, developments in research, theory and practice in the field, without always being able to catch on with daily current events. However, it is no longer possible to remain mere witnesses, in the face of an ongoing, visible in real time, humanitarian catastrophe, such as the genocide unfolding in Palestine. The theatre/drama-pedagogical community does not remain unaffected, as it cannot ignore the pedagogical and political aspect of the art of theatre. In this context, we considered it important in this issue to turn to Palestine and, beyond promoting local research, to give space to theatre-pedagogical voices on the ground, which with consistency and remarkable endurance contribute to the international debate on the power of theatre as a pedagogical and social act.

In the insert entitled: "Palestine: performing arts as resistance, resilience and sumud", we are transported to where theatre and the performing arts function as fields of artistic expression but also of social empowerment, psychosocial resilience, resistance and healing. From Gaza and Hebron to Bethlehem and Jerusalem, drama and theatre acquire the character of experiential testimony and collective upliftment, offering children, young people and communities tools for meaning and survival in conditions of constant trial. Members of the university community, artists, theatre/drama educators and facilitators, as well as activists shed light on examples of research, good practices and actions that have been organized for years.

Issue 26 is published in English today, International Day of Solidarity with the Palestinian People. In a few days, the issue will be published in Greek and the full insert will be published in Arabic, in honor of its contributors.

We hope that these narratives will serve as bridges of understanding, dialogue and solidarity within the international community of education and the performing arts.

Visit the "Education & Theatre" website at the National Documentation Center, browse its pages (soon in all 3 languages), and spread its contents.

<https://ejournals.epublishing.ekt.gr/index.php/edth/index>

The journal 'Education & Theatre' is an open access scientific journal for the promotion of theatre, drama and the performing arts in education. Published by Hellenic Theatre/Drama & Education Network (TENet-Gr), since 2001.

Previous issues:

1-22 <https://tinyurl.com/y2dybzub>

23-26 <https://ejournals.epublishing.ekt.gr/index.php/edth/issue/archive>



Mater Terra Festival in Belgrade

As part of the celebration of IDEA Day, CEDEUM, an IDEA member from Serbia, organizes the Mater Terra festival every year. This year marks the 12th edition of the theatre festival of children and youth that gathers theatre groups from schools, or independent, from all over Serbia.

This festival is a place where children meet and exchange experiences from the field of drama and ecology. The experts review their plays and send the reviews to the drama pedagogues, who can use it to further enhance their drama practices as extra-curricular activities in schools, or in independent theatre groups.

Expert team consisted of Gabriela Zelená Sittová and Kateřina Žarníková, members of Creative Dramatics Association (STD: Sdružení pro tvořivou dramatikou), an IDEA member from Czech Republic.

Beside 18 performances that took place on the festival, drama

pedagogues, teachers and children had an opportunity to participate in workshops by students from MA studies of Drama in Education, from The Academy of Performing Arts in Prague (DAMU).



25th People's Theatre Festival

The 25th People's Theatre Festival will be held from 26th to 31st of January 2026 at Natyagram, India.

The theme of the festival is **Water and Climate**, one of the big challenges and threats for human lives these days.

Who will participate? Interested Theatre Art Experts; theatre groups from colleges that will be accommodated from tribal pockets of India (specifically from Chhatisgarh, Jharkhand, West Bengal and Odisha); women and children's groups will have a special place at the festival.



Participation from outside of India is very welcome, if you would like to live a community-Indian-cultural life for a week and support the theme "Water and Climate". You can perform, conduct a workshop, speak in a

seminar or witness. Enjoy the community living and take part in theatre march, theatre workshop, reflection seminar, theatre market, performances and special speeches.

All guests will stay together in a non-luxurious camp and Ashram type simple and self-service life. The

We believe THEATRE as Process, beyond a product and is still thriving as it is an educational discourse through art.

Contact: natyaindia@gmail.com



NATYA CHETANA (India) ANNOUNCES
25TH PEOPLE'S THEATRE FESTIVAL
FROM 26TH JAN TO 31ST JAN 2026
TO BE HELD AT NATYAGRAM, India

THEME : WATER AND CLIMATE
[One of the big challenge and threat for human lives in these days]

- Interested Theatre Art Experts,
- Theatre groups of colleges will be accommodated from tribal pockets of India (specifically from Chhatishgarh, Jharkhand, West Bengal and Odisha).
- Women and children's groups will have special place in the festival.
- Participation from outside India are most welcome, who would like to live in a community-Indian-cultural life for a week and support the theme - "Water and Climate".

PERFORM or CONDUCT WORKSHOP or SPEAK IN SEMINAR or WITNESS.

ENJOY THE COMMUNITY LIVING AND TAKE PART IN :
THEATRE MARCH, THEATRE WORKSHOP,
REFLECTION SEMINAR, THEATRE MARKET, THEATRE PERFORMANCE AND SPECIAL SPEECHES.

All will stay together in a non-luxurious camp and Ashram type simple and self-service life. The venue Natyagram is a tea, coffee, tobacco, alcohol free zone; which all past participants like.

And get busy from morning till night with a creative and cultural interactive sphere to take memories home, when there is no one is a Host or a Guest. You are to join hands... Ha ha ha...

We believe THEATRE as Process, beyond a product and is still thriving as it is an educational discourse through art.

Contact
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From the Shahnameh to the Stage: Nurturing Children’s Imagination in Baharak Babak’s Creative Workshops

Member of IDEA, Erfan Khatibzadeh has participated in and collaborated on Baharak Babak’s classes, which are designed to introduce children to the magical world of Ferdowsi’s Shahnameh. These simple, creative, and exciting workshops invite kids aged six and up into the realm of heroes and ancient Iranian stories. The tales of the Shahnameh are told in a clear and accessible way, and children learn how to bring them to life through movement, play, poetry, and creative performance—much like the Shakespeare-inspired workshops popular in the UK.

In these sessions, children take part in puppet-making, storytelling, and acting, and after four terms, they present the results on stage. Alongside the Shahnameh, folk tales such as Mah Pishooni and Namaki are also adapted for performance, helping children connect with Iran’s cultural heritage.

Through this process, children grow closer to mythical characters, develop creativity and teamwork, and better understand values such as peace and kindness. These classes have been held for two years at Veda Art School in Tehran.



Iberoamerica 2025 Scenes of Diversity: A Unified Regional Vision

The following text was written by IDEA Secretary, Nancy Franco.

Performing Arts & Education

The year 2025 represents a meaningful shift for the performing arts and education across our region. Formally recognized as the Año Iberoamericano de las Artes Escénicas by SEGIB and Iberescena, this period is defined by the motto "Escenas de la diversidad."

Rather than a simple celebration, this initiative acknowledges the quiet but steady power of theatre as a tool for social transformation. It places Iberoamerica on the essential global conversations regarding pedagogical innovation and the evolution of artistic development.

The Academic and Artistic Landscape

The country of Colombia hosted vital academic exchanges, including the Congreso Iberoamericano de Teatro within the Festival de Manizales. This effort was complemented by the VIII Congreso Nacional de Teatro and the IV Congreso Internacional de Prácticas Pedagógicas led by the Universidad de Caldas, ensuring that practice and theory remain deeply connected.

In Argentina, regional discourse is furthered by the XII Congreso Argentino e Internacional de Teatro Comparado (ATEACOM). The focus on youth voices continues through the 15° Festival de Teatro de Escuelas Secundarias and the 16th edition of the "Vamos Que Venimos" World Adolescent Theatre Festival in Buenos Aires, providing a platform for the next generation.

Theoretical depth was provided in Peru by the XII Congreso DELTA and the VII International Theoretical Theatre Encounter at ENSAD (ETTIEN) under the theme "Cuerpos que hablan." Additionally, the Voces del Sur International Congress and the Sala de Parto Festival continue to foster critical dialogue.

In Mexico, institutional and early-childhood pedagogy took center stage through INBAL's Artes Escénicas en la Escuela. This was paired with the 32nd International University Theatre Festival at UNAM and the specialized 8th Theatre Festival for Babies and Early Childhood, emphasizing education from the earliest stages of life.

The regional outreach also included the Dominican Republic hosting the 16th FITIJ for children and youth, while El Salvador's Teatro Voces Mayores demonstrated the impact of applied theatre for older adults. In Chile, the V Mancomunal Teatral Iberoamericana "Avísale" served as a crucial virtual forum for democratizing pedagogical exchange across borders.

The Vision for a Shared Stage

While these individual milestones were significant, the goal was to move toward a more cohesive network. Looking at successful examples like TENet in Greece, it is evident that a unified regional structure is necessary to translate local excellence into a collective global voice.

This year provides the necessary momentum for IDEA members to formalize these intra-regional ties. By working together, we can ensure

that our unique models of theatre and education are recognized not just as isolated efforts, but as a vital, unified example for the world.

This is the moment to unite our scenes and amplify our diversity.

I acknowledge the use of Perplexity and Gemini AI to generate information for background research and at the drafting stage of the writing process with the creation of an outline structure for this text.

News for IDEA Members

Membership Only on IDEA Website!

IDEA is happy to announce that in 2026, we will launch a “Membership Only” part on our website, where members could share and access resources and other valuable things. Currently, we are working on this segment of the website and it is still under construction.

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For further information visit the IDEA website:

www.ideadrama.org

Contact: IDEA Administrator: ad.ideadrama@gmail.com

This message was sent to you by IDEA International Drama/Theatre and Education Association