



Rua Bernardo Santareno 2f – 2 k 2825-446  
Costa da Caparica, Portugal

IDEA Quarterly Newsletter  
March 2026

IDEA President: Sanja Krsmanović Tasić [idea.president.sanja.tasic@gmail.com](mailto:idea.president.sanja.tasic@gmail.com)

IDEA Administrator: Dunja Đokić Matulić [administrator@ideadrama.org](mailto:administrator@ideadrama.org)

IDEA Director of Communications: Christine Hatton  
[christine.hatton@newcastle.edu.au](mailto:christine.hatton@newcastle.edu.au)

**International Drama/Theatre and Education Association**  
**Associação Internacional de Teatro Educação**  
**Association Internationale Théâtre et Éducation**  
**Asociación Internacional Teatro y Educación**  
**国际戏剧/戏剧和教育协会**

This e-bulletin contains important news and updates about our work at the International Drama/Theatre Education Association, as well as our activities and invitations to IDEA events.

## Introduction Letter

Amongst the challenges we face today, let's take the time to honor and advocate for unity, inclusion, and diversity, embracing initiatives that unite us to shape a better world for all and to support the drama/theater educators' actions. As the Secretary of the Executive Committee, I would like to encourage all members to strengthen their networks and seek out more drama and theater educators who may be feeling isolated in facing their challenges. We understand that working in schools requires a great deal of energy, and finding support and echoing initiatives can make a significant difference.

Just like the mythical phoenix, we are thrilled to share that the IDEA AMERICAS Network (with a careful emphasis on the S) is eager to welcome both new and returning members in an effort to revitalize the network that used to showcase extraordinary initiatives from our rich and diverse continents. These are the questions that will mobilize our actions: How do we weave the network to promote the Storylistening of our diverse young people? ¿Cómo tejemos la red para promover la "escucha de historias" (storylistening) de nuestra juventud diversa? / Como tecemos a rede para promover a "escuta de histórias" (storylistening) dos nossos jovens diversos? / Comment tisser le réseau pour promouvoir l'écoute active des récits (storylistening) de nos jeunes issus de la diversité?

How can we imagine creative ways to use AI to bridge the language barriers of our continents? ¿Cómo podemos imaginar formas creativas de usar la IA para cerrar las brechas lingüísticas de nuestro continente? / Como podemos imaginar formas criativas de usar a IA para superar as barreiras linguísticas do nosso continente? / Comment imaginer des manières créatives d'utiliser l'IA pour combler les barrières linguistiques de notre continent?

What are the best strategies to welcome and unite new and former members from South to North of our territory that faces political, social

and geographic challenges? /¿Cuáles son las mejores estrategias para acoger y unir a nuevos y antiguos miembros, de sur a norte, en un territorio que enfrenta desafíos políticos, sociales y geográficos? / Quais são as melhores estratégias para acolher e unir novos e antigos membros, do sul ao norte, em um território que enfrenta desafios políticos, sociais e geográficos? / Quelles sont les meilleures stratégies pour accueillir et unir les nouveaux et anciens membres, du sud au nord, sur un territoire confronté à des défis politiques, sociaux et géographiques?

On the American continents, the prevalent languages include Spanish, English, Portuguese, and French remnants of colonial influence. Remarkably, there are still between 800 and 950 indigenous languages thriving today.

If you want to be part of it, know someone who wants to join or have ideas to answer these questions please [contact us](#).

Link to the survey: <https://forms.gle/6LAizcZDBsn6BLv27>

Nancy Franco (Colombia)  
IDEA Executive Committee Secretary



## News from IDEA

### IDEA Launched a New Webpage!

In the past few months, we have worked on a new, more bright and accessible webpage that is finally launched! It has been a long and tedious process, and we apologize for the delay, but we are happy with the result, and the fact that Dunja Matulić, our administrator, can now easily update the content. Apart from the webpage itself, that informs a wider audience about our association, the website now includes a MEMBERS ONLY section, for our valued members, with exclusive content to be shared with them. We will gather and share case studies, results and reports of different researches in our field, useful resources, internal IDEA administration data, reports from General Council Meetings, President's reports and other relevant and important data for our membership. We hope that this part of the webpage will bring valuable information to our members, and also an opportunity to find out about the work of each other, in the prospect of future exchange and collaboration.

To access this segment of the webpage, you will have to be an IDEA member and pay the fee for 2026. The payment of the fee is now simple and available through the webpage and can be done in a few simple steps. The process is explained [HERE](#).

You can get more information on how to become an IDEA member [HERE](#).

If members have content such as case studies, researchers or resources that they want to share with fellow IDEA members, feel free to send them to [administrator@ideadrama.org](mailto:administrator@ideadrama.org) and it will be uploaded in the members only segment.



## SAVE THE DATE: IDEA General Council Meeting 2026

We invite you to the next General Council Meeting of IDEA that will be held online on Saturday, 6th of June 2026. The meeting will be held via Zoom platform and will take place from 9am to 4pm UTC.

More details and the agenda will be sent to IDEA members soon.

## SAVE THE DATE: IDEA World Congress 2027 in Ankara

The 11th International Drama/Theatre and Education World Congress will be held from 20th to 25th July 2027 in Ankara, Türkiye. The Congress is hosted by IDEA member from Türkiye, Çağdaş Drama Derneği, with the theme *Humanity is Responsibility*.

More information about the venue, fees and programme, as well as the website, will be available soon.



## HORIZONS PROJECT: Civic Stage

After many years of trying to get additional funding for our association we are happy to announce that IDEA will be involved as a partner in an important and complex EU Horizons Project that we have been working with dedication on applying for, called Civic Stage. The main applicant and creator of the concept of the project is the Western Norway University of Applied Sciences-HVL from Norway. The project will last for three years and it is set to start in October this year.

CIVIC STAGE addresses the need for inclusive and effective citizenship education, and aims to empower young people to engage in democracy by combining formal and non-formal learning with participatory theatre methodology.

Apart from HVL and IDEA, partners on this project include Trinity College (Ireland), University of Auckland (New Zealand), Royal Holloway, University of London (UK), Hellenic Theatre/Drama & Education Network, also an IDEA member (Greece), Citoyenneté jeunesse (France), InSite (Hungary), Regional Directorate of Primary and Secondary Education (Greece) and Education Development Centre (Poland).

We are certain that this project will contribute greatly to the promotion of democracy and human rights with the aid of the powerful tool we all have and develop- participatory theatre/drama methods.

We will keep you posted about the development of the project, which was evaluated with the highest score, a rare occurrence for a Horizons project, proving its quality and the commitment of its partners.



## IDEA Online

### **Webinar *Socially Engaged Theatre: Practices and Future Directions***

IDEA will be hosting a webinar *Socially Engaged Theatre: Practices and Future Directors* on 11th April 2026 from 12pm UTC.

This webinar explores socially engaged drama and theatre practices from around the world. Practitioners and researchers will share examples of

the work they are doing today, the issues they address, and the communities they collaborate with. The conversation will focus on why socially engaged theatre matters in the current social and political climate, how artists approach this work in different contexts, and what possibilities they see for its future. The webinar invites participants to reflect on the evolving role of theatre as a space for dialogue, participation, and social change.

If you want to join this webinar, please contact [administrator@ideadrama.org](mailto:administrator@ideadrama.org) for the Zoom link.



11th April from 12pm  
UTC

**SOCIALLY ENGAGED  
THEATRE:  
PRACTICES AND  
FUTURE DIRECTIONS**

For participation write to  
[administrator@ideadrama.org](mailto:administrator@ideadrama.org)

## Call for IDEA Awards

We are proud to announce the first ever CALL FOR IDEA AWARDS!

The IDEA Awards recognise excellence, service and innovation in drama theatre education by individuals, groups, organisations and institutions in the following categories:

1. IDEA Excellence in Practice Award

For individuals or organizations making outstanding contributions to the advancement of drama/theatre in education through innovative theory, methods, or practice.

2. IDEA Community Impact Award

For work using drama/theatre in education to create meaningful social or cultural change in communities locally or globally.

3. IDEA Legacy Award

For individuals whose sustained contributions have significantly shaped the growth and values of IDEA as an international organization.

All IDEA Awards are of equal importance. IDEA members will nominate the members of drama/theatre in education community until 1st of May 2026, after which IDEA EC will form an independent committee with representatives from all world regions to start the process of reviewing the nominations, and choosing the recipients.



**WAAE Athens Summit 2024 Post-Event**



The Department of Music and Theatre of National and Kapodistrian University of Athens-NKUA organized a mini conference as the follow up on the 2024WAAE Global Summit, named *Dialogues, creativity and collaborations in Arts Education*. The event took place on 12th and 13th of March 2026 in the central building of the Athens University.

The two invited keynote speakers were Pamela Burnard from the University of Cambridge and Claire Hind from York St John University. The rest of the program was filled with practical workshops by invited educators and artists. IDEA President, Sanja Krsmanovic Tasic, was one of the opening ceremony speakers representing WAAE and IDEA. The second day of the conference at the plenary session, she presented the new Guidebook the UNESCO Framework on Culture and Arts Education whose launch she attended at the MONDICULT conference in Barcelona last year. She also led two workshops on contemporary theatre education during the conference.

This event was also a dissemination opportunity for the Athens Declaration that was developed during the WAAE conference.

For more information visit the link [HERE](#)

The stay of IDEA president in Athens was particularly important and used as an opportunity to conduct meetings with Nikos Govas, the IDEA Treasurer and other colleagues from TeNET-GR, the Hellenic Theatre/Drama Education Network, concerning the Horizons project and other IDEA matters and work.

The colleagues from TeNET also organized a full day master class on devising in theatre and dance for their members, led by Sanja.



## d@rts Project

IDEA is proud to be an Associate Partner of d@rts (dialoguing@rts), an international research and innovation project funded by Horizon Europe under the Culture, Creativity and Inclusive Society cluster.

d@rts brings together universities, arts organisations and cultural networks from Europe, Aotearoa/New Zealand and Uganda to investigate how music, dance and drama education can foster cultural literacy, inclusion and social cohesion. At its core, the project understands the performing arts as embodied, dialogical practices through which people learn to listen, respond and relate across differences.

Through collaborative research, co-creative labs and policy engagement, d@rts examines how arts education can strengthen empathy, mutual recognition and active participation in diverse societies — in schools, higher education and community contexts.

As an Associate Partner, IDEA contributes its global expertise in drama and theatre education, ensuring that the project remains grounded in

practice and connected to educators worldwide. We look forward to supporting the translation of research into meaningful impact for arts education communities internationally.

Find out more about d@rts here: <https://dialoguingarts.eu/>

Watch [this video](#) to find out more about the project.

Follow d@rts on [Instagram](#), [LinkedIn](#) and [Facebook](#).



## IDEA Endorsed Events

### A Grand Gathering in Beijing: Review of the 2025 IDEA/IDEAC Congress

The 11th International Drama Education Application and Cooperation Congress (IDEAC) and IDEA Asia-Pacific Forum happened on December 26-29 2025 at the Central Academy of Drama's Changping Campus, convening drama educators, researchers, and artists from across the

Asia-Pacific region and beyond to examine innovative approaches to drama education in schools and communities.

Themed “Drama Education in Curriculum Reform: Pathways and Practices,” the congress featured keynote addresses, hands-on workshops, panel discussions, and live classroom demonstrations. Program highlights included sessions on puppetry in education, drama for developing core competencies, interdisciplinary learning, and theatre’s role in fostering creativity and social-emotional development.

The event drew prominent speakers including Sanja Krsmanović Tasić, President of the International Drama/Theatre and Education Association (IDEA); David Glass from the United Kingdom; Cariad Ann Astles of UNIMA (International Union of Puppetry); and Ivica Simić from Croatia, currently living in China, alongside leading Chinese scholars and practitioners in the field.

The congress also marked the formal launch of two collaborative initiatives: the IDEAC Higher Education Drama Educators Alliance and the Drama Education Practice Base program, designed to strengthen partnerships among universities, schools, and cultural institutions.

Now in its eleventh year, IDEAC has established itself as a cornerstone platform for advancing drama education in China while facilitating substantive dialogue and cooperation between Chinese and international drama education communities, advancing both innovation and practice in the field.

This event has been endorsed by IDEA.



## **A Spectacular Showcase of Youth Creativity: The 8th "Blue Cloak" International Youth Creative Drama Exhibition Concludes with Brilliance**

On February 11, 2026, the 8th "Blue Cloak" International Youth Creative Drama Exhibition took center stage at the Concert Hall of the China National Traditional Orchestra in Beijing. Young theatre groups from across China delivered powerful performances

Guided by an esteemed panel of international and Chinese experts—including IDEA President Sanja Krsmanović Tasić, renowned director Cui Ning, and Greek drama scholar Luo Tong—the event celebrated the transformative power of drama education. Through

performances, interactive workshops, and professional feedback sessions, young actors explored themes of growth, identity, history, and cultural heritage.

From the symbolic storytelling of \*The Little Prince\* to the striking ensemble work of \*White Deer Plain Chorus\*, each performance reflected the depth and diversity of drama education in China today.

Looking ahead, IDEAC will open applications for Chinese youth theatre groups to participate in the Edinburgh Festival Fringe, the world's largest arts festival.

Selected productions will compete for two prestigious awards—IC Awards (honoring works that bridge cultures) and the Future Generation Award (spotlighting emerging young creators)—offering young Chinese theatre lovers a chance to shine on the global stage and earn international recognition.

This event has been endorsed by IDEA.



# Where Imagination Becomes Experience: Celebrating Cecily O’Neill’s Pioneering Contribution to Drama in Education

The Association for Drama Education in Ireland (ADEI) and Trinity College Dublin are organizing a conference “Where Imagination Becomes Experience”, celebrating Cecily O’Neill’s extraordinary legacy in drama education. The conference will be held on 25th and 26th July 2026 at the Trinity College in Dublin, Ireland. The conference is endorsed by IDEA.

“Where Imagination Becomes Experience” celebrates the life and work of Cecily O’Neill, one of the most influential figures in drama education worldwide, marking her 90th birthday as an outstanding scholar, practitioner, mentor and guide.

For more information visit [here](#).



## News from IDEA members

### 50 Years of Drama Australia



Drama Australia is celebrating our 50th year as a national organisation bringing together seven state and territory drama education associations under the Drama Australia banner. We began our 50th year with a national conference (28th Feb-1st March) hosted by one of our member associations DramaWest in Perth, Western Australia. The conference theme, 'Play', ensured a joyful gathering of teachers from across all sectors and levels, academics, artists, actors, playwrights, curriculum officers, and students. This event marked the beginning of our celebrations, with more initiatives planned, including a special 50-year anniversary edition of [NJ: Drama Australia Journal](#), to curate key research from across the journal's history.

Even after 50 years of drama advocacy, we still find a need to respond to various challenges to the arts in education. Recent research published in the Australian Journal of Education shows a decline in opportunities and participation in arts/drama education across Australia. We recognise our 50th anniversary year presents Drama Australia with a timely opportunity to consolidate our research legacy, strengthen advocacy, and position the

field of drama education in Australia with clarity, authority and confidence for the decades ahead.

Dr Jo Raphael

President, Drama Australia

**For more information about the National Conference, check [HERE](#).**



## Summer Training Program “A Holiday at School (VaS)”

**A Holiday at School (VaS) – 3rd Edition** is a summer training program promoted by AGITA and designed for teachers, educators, social workers, artists, and health professionals interested in a path that integrates personal growth with professional research. Theatre is chosen as the central language because it brings together the arts, fosters emotional and sensory understanding of experience, and enhances the relational dimension of gaze and encounter. Training is conceived as shared, immersive, and interdisciplinary research. From July 26 to 31, in Paderno Franciacorta (BS), each day unfolds in three phases: exploration of the local area guided by community members, peer-to-peer workshops to develop operational proposals, and evening sessions with guest artists.

The program culminates in the creation of a site-specific performance for the local community, offering a tangible outcome of the work accomplished and opening new possibilities for dialogue and transformation.

For further information, please visit [www.agitateatro.it](http://www.agitateatro.it)



Una Vacanza<sup>a</sup> Scuola

**AGITA**  
... per il teatro, nella scuola, nel sociale

Paderno Franciacorta (BS)  
Italy  
26/31 luglio 2026



## **RARANGA: Whakaari Aotearoa Drama New Zealand Conference 2026**

Whakaari Aotearoa will hold its National Conference, Raranga, in Christchurch, New Zealand from 8-10 April, 2026.

The Conference will focus on:

- Raranga: the first day of weaving - following the child in drama across sectors
- Marutau - creating safe and inclusive spaces in the classroom
- Whakaako - pedagogy - Drama in education across the sectors (ECE, primary, secondary).

- Pūrākau - weaving Aotearoa storytelling and theatre in the classroom
- Auaha - changes in Drama Education and future possibilities
- Harikoa - finding joy and hope in the classroom - Drama as experiential, uplifting and therapeutic.

Learn more and register here: <https://www.drama.org.nz/conferences>



## Student Arts Festivals – Action Days TOGETHER 2026

Art as a means of expression, collaboration, social awareness, and inclusion, with a vision of a world where every child belongs.

Greece | April–May 2026 | 16 cities

Under the auspices of UNHCR and IDEA

The Student Arts Festivals – Action Days “TOGETHER”, organized since 2015 by the Hellenic Theatre/Drama & Education Network (TENet-Gr), take place in more than 16 cities across Greece in collaboration with local partners.

Through the program “It Could Be Me – It Could Be You”, students explore human rights, empathy, and diversity using theatre, drama, and experiential activities, while teachers participate in training. The process culminates in the TOGETHER festivals, where students—including refugee children—present artistic performances and join workshops with the local community.

The initiative promotes inclusion and strengthens connections between schools and communities through the arts. It is supported by universities and has involved over 45,000 students and 20,000 teachers.

MORE: [www.TheatroEdu.gr](http://www.TheatroEdu.gr) & [HERE](#)



## Enthusiasm by Chinese Teachers Participating in Drama Education Training

From 1st to 3rd February 2026, Muse Drama Education Lab conducted teacher training on Drama in Education for the second time in Chengdu, China. 17 teachers, most of whom are teachers in the schools from multiple provinces including Beijing, Hunan, Shandong, Zhejiang, Sichuan, etc. participated in the training program. The founder of Muse Drama Education Lab, Miao Bin, who is the Director of Projects at IDEA and a renowned drama educator in China, pioneered the integration of drama as a compulsory subject in primary and secondary schools across Chengdu, a groundbreaking initiative within the nation. Last October, he conducted the inaugural training session, with 32 educators from across China having participated to date. Concurrently, he has been supporting drama education training for rural school teachers, with over 50 rural teachers currently receiving his ongoing support. At Tianfu No.7 High School in Chengdu, he established a team of six full-time drama teachers which is the only such dedicated one in China. The key factor currently impeding the development of drama education in China is the shortage of qualified drama educators, a situation that has drawn widespread attention within the Chinese education sector.

To learn more:

<https://www.miaobin.net/blog/the-second-drama-teacher-training-by-miao-bin>



# Spring School “Theatre, Drama and Education”

Facilitators: **Matthew Sheahan & Joanna Perlus – Council of Ontario Drama and Dance Educators (CODE)**



Facilitator: **Cheri-Anne Byrne**



#### Meet your Presenter



**Tessa Lofthouse** (she/her) is an educator with experience in both elementary and secondary contexts whose practice focuses on social justice, anti-oppressive pedagogy, integrating subject areas and using the arts for liberatory education. Tessa is the current President of the Council of Ontario Drama and Dance Educators, the writer of Western University's revised Dramatic Arts A&Q courses, has contributed to various writing projects and has presented in school boards across Ontario. In 2024, she was awarded an MEd from York University for writing a thesis about the Ontario French as a Second Language curriculum's discourses of intercultural understanding.

The Council of Ontario Drama and Dance Educators (CODE), working in partnership with the Ontario Teacher Federation (OTF), have planned three webinars (two have been executed) to advocate for and strengthen Drama and Dance education in Ontario and, by extension, Canada. The first webinar, *Expression Matters - Building Student Well-being Through Drama and Dance*, took place on November 6th, and was facilitated by CODE Dance Liaison, Joanna

Perlus, and Past President, Matthew Sheahan. The second focused on the CODE resource writing project, *Turning the Page*, and took place in February and was facilitated by CODE Vice President, Cheri-Anne Byrne. The final webinar will take place on April 16th, entitled *The World with*

*AI: Explorations through Drama*, which will be facilitated by CODE President, Tessa Lofthouse.

## Spring School “Theatre, Drama and Education”

From March 26 to 27, 2026, CIPEM/INET-md will host the Spring School “Theatre, Drama and Education: Here and Now” an event that will combine academic reflection, pedagogical practice, and interdisciplinary dialogue, thus celebrating World Theatre Day.

The Spring School will welcome Patrice Baldwin (‘Drama for Learning’ trainer, adviser, speaker and writer – UK) and Tim Taylor (‘Mantle of the Expert’ teacher, author and trainer – UK).

The programme also stands out for lectures delivered by Portuguese speakers: Poliksena Hardalova (INET-md/CIPEM), Sónia Barbosa (INET-md/CIPEM), Sílvia Correia (Curso Básico de Teatro), Marta Leitão (ACE Escola de Artes), Rodrigo Malvar (Teatro do Frio), Sílvia Barros and Sofia Magalhães e Sara Araújo (inED), Susana Brandão (Espaço Aurora), Teresa Batista (Teatro Nacional São João), Margarida Fernandes (Operação Nariz Vermelho), Mónica Cunha (Associação Portuguesa de Paralisia Cerebral), Rui Spranger (Associação Apuro), Susana Menezes (Teatro LU.CA), Joana Félix (Plano Nacional das Artes), André Eiras (Escola Segunda Oportunidade de Matosinhos).

More information on the following link:

<https://www.inetmd.pt/en/events/spring-school-theatre-drama-and-education-here-and-now/>



## Racism is Also a Pandemic

The Brazilian playwright Elaine Lavezzo is writing a new play to discuss racism among Year 9 students. Racism is often compared to a disease because it spreads quickly as a virus, and it can affect minds and behaviors of the new generations in different parts of the world. The play is inspired by the slogan "Racism is also a pandemic" and it will be performed by 60 students in late May. The Year 9 performance is based on the Theatre Education methodology named TeMPhO (Teatro do Método Pedagógico Holístico), that uses Drama as a pedagogical tool to develop

skills such as critical thinking, communication, creativity and respect for diversity.



## In Memoriam ELS van POPPEL

Els van Poppel (1945-2026) was a theatre maker: she created work moving between theatre art, politics and community - in the Netherlands and in Central America.

Els van Poppel studied theatre studies. In the eighties her experiences in the social movements in Amsterdam shaped her political consciousness and her idea of collective (theatre) art work. When she heard about the successful revolution in Nicaragua, she travelled there to see the revolution at work. Her planned stay of 6 months grew into a lifetime of more than 30 years working in Central America, creating theatre with street girls, setting up theatre groups and festivals throughout the country.

In 1999 she was co-founder of Movimiento de Teatro Popular Sin Fronteras (Movitep), a theatre network of 13 professional and

non-professional groups that played performances on social issues and organised festivals alternating every year in a different village.

She also worked 2 years in El Salvador with young people and refugees.

Back in Managua, she worked at APC – Asociación de Promotores de Cultura – a.o. involved in a theatre school for girls. March 27, 2009 she was officially honoured in Managua for her substantial contribution to the development of theatre and the accompaniment of local groups.

Movitep was a member of IDEA that participated under her leadership in 'Changing Horizons' (2008 – 2010), an interdisciplinary IDEA project on migration, with partners from South- and Middle America and Europe. The Project's performance The many lives of the family Turna was presented at IDEA's World Congress in Belem.

In 2013 she returned to Amsterdam, again active as theatre maker. She participated in the Vrije Vloer Festival (Plein Theater); she created her monologue Geraldine during the corona pandemic; she made theatre in social and small-scale places, e.g. at Casa de Migrants in the neighbourhood De Pijp.

After a short period of illness in 2025 she passed away on January 19, 2026, in Amsterdam.

During all these active years her starting point remained the same:

Theatre as a means of sharing experiences and making communities visible.

We will miss her work, her laugh and optimism.

May she rest in peace.



Els van Poppel  
Photo: Yoram Diamond

## News for IDEA Members

### Welcome to New Members!

IDEA is happy to welcome to our community new individual members **William Xu** from China, **Raimonda Agnė Medeišienė** from Lithuania and **Yolanda Markopoulou** from Greece.

We are looking forward to many years of successful collaboration and mutual engagement.

## Annual Membership Fees for 2026

IDEA has started collecting annual membership fees for 2026!

If you missed paying last year's fee, please be free to do it now, as the process is now simplified and easy.

On the following page there are instructions how to pay the fee in 2 possible ways – via bank transfer or by card:

<https://ideadrama.org/join-us/>

If you have any questions, feel free to contact IDEA Administrator at [administrator@ideadrama.org](mailto:administrator@ideadrama.org)

.....

For further information visit the IDEA website:

[www.ideadrama.org](http://www.ideadrama.org)

Contact: IDEA Administrator: [administrator@ideadrama.org](mailto:administrator@ideadrama.org)

This message was sent to you by IDEA International Drama/Theatre and Education Association